

W I N T E R 1 9 9 3

*Washington*

WASHINGTON



*Cassey Time Brings Joy to Mariners*

SPECIAL REPORT: THE LONG RANGE PLAN  
REMEMBERING THE VOYAGE OF THE EMMA GILES  
ON STAGE WITH DALE DAIGLE

## Corrections

In the Class Notes section of the Fall 1993 issue, the name of the husband of Beth Miller '83, Keith Jordan, was misspelled. The two were married last fall. We apologize for the error.

The Development office has heard from many about errors in their Report of Gifts. Mr. and Mrs. Edward Athey '67 should have appeared in the President's Club (\$10,000 or more) instead of the Founders Club. Mr. and Mrs. W. Dennis Berry should have appeared under the list of donors to the Hodson Hall Renovation project. The George Washington Society list ran as the 1782 Society's George Washington Club, and the Dean's Club list was incomplete. The correct lists appear here in their entirety.

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*About the Cover:* Among the student and alumni volunteers who braved the rain and mud to celebrate Casey Time were (from left) Lisa Athey '96, T. D. Albright '96, Carolyn Athey '93, Kelli Youngblood '97, John Clayton '95, and Elizabeth Barlow '97. Photo: Dimitri Fotos.

# THE REPORTER

## WC Celebrates The Arts And Bids Farewell To Ermon Foster

**J** Carter Brown, the Director Emeritus of the National Gallery of Art, launched Washington College's 212th academic year at Fall Convocation by stressing the importance of the arts to general education.

Brown, who until his retirement last year was the driving force at the National Gallery of Art for 22 years, is a key figure in the world of the arts. He is chairman of the U.S. Commission of Fine Arts, the Leadership Council of the National Cultural Alliance, and Ovation, Inc., the Fine Arts Network. He is a trustee at many institutions, including the American Federation of Arts, Brown University, the John F. Kennedy Center for the Performing Arts, the National Geographic Society, and the Cafritz Foundation. A first cousin of the late Norman James, a long-time professor of English at Washington College, Brown received the honorary degree of Doctor of Arts.

"I would like to submit that the arts are not only useful as a peripheral study, but that they should become central to the secondary level curricula in this country," said Brown in his address. The arts encompass perception, nuance, thinking, creativity, imagination, problem-solving, and discipline, he explained. Mastery of the arts requires dedication, practice, and a great deal of creativity. These are skills we would do well to develop in our children.



"In this area we have an extraordinary opportunity because of on-going research about how we learn," he said, citing Harvard educator Howard Gardiner's book, *Frames of Mind*, which specifies not *levels* of intelligence, but *kinds* of intelligence, including spatial, kinesthetic, interpersonal, musical, and visual.

"The question we should ask of our schoolchildren is no longer: 'How intelligent is this child?' but 'How is this child intelligent?'" Brown said. "Until we can bring to education a tolerance for diversity and a sense of engaging the whole person — and not create automata who can only feed back certain facts and formula — we will lag behind in our businesses and international relations, and we will not provide the leadership this country deserves."

"What better than the arts to get people to feel and understand where other people are coming from? What

*President Charles H. Trout (right) bestows the honorary degree of Doctor of Arts upon J. Carter Brown as Grand Marshal Ermon Foster (left) hoods his last honored guest.*

better way to understand ourselves and who we are in an historical context? And finally, what better avenue to joy? Kenneth Clark talked of the arts as producing an 'exalted happiness'—joy in nature, joy in human contact, joy in art. He called the arts man's greatest challenge today. It is this question that education can answer."

The Washington College family also paid tribute to Ermon Foster, former professor of education and Registrar Emeritus, who made his last march as Grand Marshal that evening. Since his retirement from the registrar's post in 1986, he has continued on a part-time basis to help prepare for convocations and commencements, and he has led

ceremonial processions as Grand Marshal.

Foster was presented with a special citation and, as a parting gift, a hand-crafted replica of the academic mace he has carried for 43 years. The mace was carved by Frank B. Rhodes '83, using wood from the great Washington College Elm.

Foster recalled how he became Grand Marshal in 1950. The faculty was about to march for a convocation when the baton, described by Foster as little more than a bit of broomstick, was passed to him by Ralph Thornton, a young English professor. Thornton later said that Dr. Fred Livingood, then Dean of the College, had simply instructed him to pass it to Foster.

"To this day I still don't know why I was chosen," Foster said. "The point is, I accepted the mace and I have tried to carry it with pride and dignity every time I represented Washington College."

Foster explained that the present mace was a gift to the College from Henry Powell Hopkins, an architect who was presented with a doctor of fine arts degree in 1960. In response, he had his son, Henry Powell Hopkins, Jr., a silversmith in Baltimore, create the present mace. It is heavily worked with silver and contains six matched garnets mounted around the head. Various historical insignia are engraved in the head, and there are three

silver rings on the ebony staff.

"I have carried the mace under five presidents and two acting presidents, under 11 deans and four acting deans, and approximately 6,000 students," Foster said. "It has been an honor for me to hood such notables as are listed on your bulletin, plus many others who are not listed. But one of the greatest joys for me was leading the senior class to the commencement site, participating in their graduation, and saying the magic words: *Hi Juvenives Candidata Alumni Suut*, ushering them into the Alumni Association.

"I enjoyed working with the students both at the beginning of their freshman year as well as at commencement," he continued. "Yes, I even enjoyed the details of ordering diplomas and the trials of getting them signed by the faculty and board members. It was a difficult decision for me to make, giving up these responsibilities and carrying the mace, because I had been doing these things for over half of my life. But I feel the time has come for someone younger than me to pick up the torch, the mace, and to carry on. It has been a pleasure for me to serve Washington College as Grand Marshal, as well as in other capacities. I am deeply appreciative of the honor given me this evening, and I thank you all very much."

## Bay And Bonding Are Features Of Orientation Program

This past August, in an experiment designed to facilitate their connections with Washington College, 30 freshmen participated in a "pre-orientation" program coordinated by the College and the Chesapeake Bay Foundation (CBF). Biology professor David Russell and English professor Beverly Wolff accompanied their new advisees and several upperclass resident assistants on a three-day trip to Port Isobel, a tiny island east of Tangier.

Crabbing, swimming, canoeing, and star gazing were all part of the agenda, along with more serious matters regarding aquatic life and the impact humans have upon their environment. In one exercise, Wolff recalls, students formed a circle on the beach to identify found objects and explain how a crab shell or a footprint or discarded beer



## An Evening Of Ballet

The Washington College community filled Tawes Theater to enjoy excerpts from classical, neo-classical, and contemporary ballets during "An Informal Evening With the Washington Ballet" in October. The program was sponsored by the 1782 Society to raise money for scholarships. They hope to make it an annual event.



Grand Marshal Ermon Foster was presented with a wooden replica of the academic mace, carved from the wood of the legendary Elm by Frank Rhodes '83.

cans related to their growing awareness of the Chesapeake Bay.

Two educators from CBF instructed the group in ecologically sound procedures for living in a fragile environment. Students were permitted one shower during their stay, and used composting toilets. All kitchen scraps and packaging were either recycled or composted.

Students also learned from the men who make their living on the water. From aboard watermen's workboats, they examined aquatic species retrieved from the river bottom. After a canoe expedition to Tangier Island, students went "marsh-mucking," examining the plant life in the salt marshes and immersing themselves to find out just how deep the mud was.

The trip also afforded the opportunity for the faculty advisers to discuss the natural connections between the College and the Eastern Shore and to explain Washington College's Chesapeake Bay Regional Studies concentration, Wolff says. Washington College and the Chesapeake Bay Foundation jointly sponsor student internships at CBF, and an agreement between the College and the Chesapeake Bay Mari-



PHOTO: MARK HAEGNEY

time Museum in St. Michaels provides for shared resources and study opportunities.

"The participating students — from New York to Japan to Chestertown — all displayed a knowledge of and concern for their environment," commented Wolff. "For them, the trip demonstrated how dependent we are, upon each other and upon our environment."

With the intent that students retain their sense of connectedness once they returned to campus, preorientation participants are housed in the same dormitory and together are taking Forms of Literature, the freshman English class that Wolff teaches. Students have bonded in other ways as well, forming a community of users on the computing network's electronic bulletin board known as Pacerforum, under the code name "Baywatch."

## Literary House Press Publishes First Titles

Washington College's Literary House Press has launched its venture into the publishing arena with the release of two trade titles — a book of poems by Eastern Shore writer Gilbert Byron and an historical account of Maryland's Oyster Navy. Both books are available for purchase in local bookstores.

*Jack Schroeder '58, who illustrated the Gilbert Byron book, signs some copies at the Literary House.*

*Marsh-muckers "sink to the occasion" on Port Isabel Island.*

*Gilbert Byron: Selected Poems* is a tribute to a man whose life spanned most of the twentieth century. A native of Chestertown and a 1923 graduate of Washington College, Gilbert Byron became first a teacher, and then a poet, combining both pursuits throughout his lifetime. He was, most of all, an observer of his beloved Eastern Shore region, narrating his own experiences and those of his neighbors whose lives were dominated by their environment. He was more than 40 years old when his first novel, *The Lord's Oysters*, was published. For the remainder of his life, his poetry and fiction appeared in print, reflecting a growing group of readers who responded to his unique voice.



In the book's preface, Washington College Professor Robert Day comments that Byron's commitments to render the habits of Maryland's Tidewater country is more as a reporter in verse than as a poet in verse. "Readers don't so much experience what Gilbert Byron *thinks* about what he sees, as what he sees. And how he 'feels' about what he sees."

Equally familiar to Eastern Shore residents is artist Jack R. Schroeder '58, who illustrated the book with his ink drawings of places and nature scenes that Gilbert Byron knew so well.

The 28 poems in the book were selected from the body of Byron's work and are divided into two sections — short poems and long poems. The book's introduction by Jim Landskroener M'91 was originally written for the *Washington College Magazine*, where it appeared shortly before the poet's death in 1991.

*Gilbert Byron: Selected Poems* is published in a paperback edition of 74 pages and is priced at \$14.95. It is available in local bookstores or directly from the publisher. Also slated for publication is a limited, fine-art edition, hand-printed in the Literary House Pressroom by master printer Mike Kaylor and WC students.

The Literary House Press's second title, published for the Chesapeake Bay Maritime Museum, is *Maryland's Oyster Navy: The First Fifty Years*, by Norman H. Plummer. This book is the first of many joint ventures planned between Washington College and the Maritime Museum in St. Michael's.

The book focuses on Maryland's efforts in the nineteenth and early twentieth centuries to protect one of the Chesapeake Bay's principal resources from overharvesting. The state's oyster navy, established in 1868, often met stiff resistance, sometimes to the point of civil rebellion. Relying on original government records and reports, ship logs, and contemporary press accounts, Plummer presents a scholarly survey of this early conservation effort.

Illustrated with 17 documents, photographs, and drawings from the period, the 108-page paperback volume also includes extensive citations of textual information, a bibliography, appendices, and an index. Priced at \$19.95, it is available from the Museum Store, Chesapeake Bay Maritime Museum, St. Michael's, Maryland 21663, (410) 745-2098.



## Examining The Holocaust—Hell And Forgiveness

Washington College students have the opportunity this fall to examine and confront one of the most devastating events in modern history, under the guidance of a Judaic scholar.

Alan Udoff, a visiting professor of philosophy and religion from the Baltimore Hebrew University, is offering a special topics course on the Holocaust. Through the literature and philosophical writings of nine authors, the course, entitled "Holocaust in Jewish Thought," examines this instance of genocide on three levels: first, by exploring the image and representation of the Holocaust, then by reading first-hand accounts of the concentration camp experience, and, finally, by contemplating the issue of forgiveness. This last issue is particularly sensitive — typically dividing Jewish and Christian theologians. In Udoff's view, forgiveness cannot be withheld from those who are genuinely penitent — even if they were Nazis. The course attempts to provide a framework for discussing this issue.

"We cannot raise the question of forgiveness unless we understand what was done," says Udoff. "And we can't understand what was done unless we first confront the images and representations of that event. Only then may we consider in an informed way whether there are conditions under which the perpetrators of atrocity may be forgiven."

Readings range from Alvin



Professor Alan Udoff

Rosenfeld's *Imagining Hitler*, Saul Friedlander's *Reflections of Nazism*, and George Steiner's *In Bluebeard's Castle* to Primo Levi's *Survival in Auschwitz* and Simon Wiesenthal's *The Sunflower*.

During one class, Udoff reviewed the key points in Steiner's conceptualization of the Holocaust as an explosion of psychic and cultural repression following the dissipation of revolutionary fervor in the 19th century, and the Industrial Revolution, which spawned technological advances at the expense of human dignity.

The class composition — middle-aged and young adults, males and females, Christians and Jews — is ideal, Udoff says, because each of the 20 or so students provides a unique perspective on the events and issues leading up to the Holocaust and its lasting effect on Western culture.

This course marks only the second Jewish studies course to be offered at

Washington College. Last spring, Udoff gave a pilot course in Jewish studies that introduced students to Jewish philosophy by examining the question of whether faith and philosophy are compatible. The previous fall, he had been invited to give a public lecture on Kristallnacht (the Night of Broken Glass), the Jewish remembrance of the Nazis' nighttime raids through Germany on November 9th and 10th, 1938, that drew the world's attention to Nazi brutality. At press time, Udoff was planning a second Kristallnacht remembrance program.

Regarding Jewish studies generally, Udoff believes that it can rightfully take its place alongside ethnic and gender studies. "Insofar as it is an academic undertaking, it should neither proselytize nor be concerned with fostering Jewish identity," he says. "The affirmation of Jewish identity belongs properly to the home and synagogue. The greatness of Jewish culture, and its contribution to Western tradition, are reasons enough for its study — regardless of one's ethnic or religious heritage."

## Professor Devises Worksheet For Caregivers

Penny Fall, a professor of physical education at Washington College, who recently lost both of her parents, realized that she could have been better equipped to deal with their affairs if everything she needed was compiled in one place, or at least if she knew where to find it.

From her experience Fall has created something positive. She has devised a pamphlet that can help caregivers complete the necessary paperwork if that time comes, or help adults organize their own affairs now. "Before The Other Shoe Drops" serves as a worksheet and record of important information regarding medical history, finances, health and life insurance policies, real and personal property, and medical and financial advisers.

"Before The Other Shoe Drops" can be ordered by sending \$2 plus postage (52 cents) per copy to Professor Penny J. Fall at Washington College, 300 Washington Avenue, Chestertown, MD 21620. Proceeds from the sale of the brochures will go to the Washington College Annual Fund.



## WC's Nobel Laureates

When Toni Morrison (left) became the first black American writer to win the Nobel Prize for Literature this fall, the Washington College community felt a certain pride. During a two-day visit to campus in 1987 she was the first recipient of the Washington College Literary Award. Two other literary visitors to the College have subsequently become Nobel Laureates: Joseph Brodsky and Derek Wolcott.

# Students Enjoy London Program

by Prof. J. David Newell

On August 23rd, a tiny band of Washington College students boarded a plane headed for London. Wasn't it a bit late in the summer for a vacation abroad? Shouldn't they have been among hundreds of other Washington College students starting the new academic year? Were they run-aways, or dropouts, or self-searchers taking a semester off to find themselves? Answer: None of the above! They were five students chosen to participate in the Grinnell-in-London program this fall.

For the past 20 years, Grinnell College in Iowa has been operating a satellite campus in the Bayswater area of London. Each fall, the small midwestern liberal arts and sciences college sends 25-35 students and two faculty members to the Bayswater site. Selected students must have at least a 2.5 GPA, recommendations from faculty members, and assurances from their academic advisor that their intended program of study in England will advance them toward graduation. In addition to sending two faculty members from home, Grinnell hires four or five British adjuncts to teach in the program. This year, students made course selections from subjects such as art history, anthropology, British history, drama, English literature, philosophy, political science, and religion. Each course is designed to take

full advantage of the vast intellectual and cultural resources of London and its environs. By a special one-time arrangement with Grinnell, Gene Wubbels, Provost and Dean of the College, secured permission for a small delegation from Washington College to participate in the Grinnell-in-London program this semester. So, here we are: five students and one faculty member spending the semester in one of the most exciting cities in the world.

From the moment you deplane at Heathrow, you can sense the excitement of this place. At Heathrow, students boarded a bus and were transferred to London House, where they had a four-night booking. By the end of the first day, nearly everyone had secured a flat. The next five days were taken up with orientation, sight-seeing, and theater events. Six days after they arrived, classes began and the academic term was underway.

At the end of the first week of classes, everyone in the program went on a field trip to Hampton Court, the beautiful palace of Henry VIII. On the following weekends, there were class trips to Stonehenge, Cambridge, Stratford-on-Avon and the Lake District. Within London, classes have been to the British Museum, the Museum of London, Westminster Abbey, the National Gallery. Next week, students will take a walking tour of Shakespeare's London. The resources here are inexhaustible!

An excellent four-part lecture series on multi-culturalism features Diane Abbott, M.P., the first black woman ever elected to Parliament; Mary

Hickman, Director of the Irish Studies Centre at the University of North London; Rabbi Hugo Gryn, Senior Rabbi at the West London Synagogue of Jews; and Pragna Patel of the Southall Black Sisters.

Every week, faculty and students together attend a theater event. So far we have seen Aychbourn's "Time of My Life," Chekov's "The Seagull," Stoppard's "Arcadia," Pinter's "Moonlight," and David Hare's "Absence of War." Four more plays will be seen later in the semester. Students in the Shakespeare course will see six productions this term and students in Philosophy of Art will see (and analyze) three additional plays after fall break.

The fall break is a week long — students take advantage of it to travel. Some students are going to France, some to Germany, some to the Netherlands, others to Ireland or Wales, still others to Scotland. A few weeks ago, six students came with me for a long weekend in Ireland. And, yes, we toured Buckingham Palace in London and it is very beautiful!

Critics of such programs complain that students do not really experience a foreign culture because (a form of) English is spoken here. Tell that to the students in the Grinnell-in-London program! There are plenty of things here that are foreign to the American student who is in the U.K. for the first time. By already knowing the language, students are able to steep themselves in the culture of the place immediately. This is an experience of enormous intellectual and cultural depth for students whose horizons are expanded far beyond their normal boundaries and whose lives are permanently enriched by a term abroad.

Washington College would do well to join hundreds of other American colleges and universities in developing a Washington-in-London program for its students. This is the dream that Dean Wubbels and many faculty members at the College hope will come true, perhaps as early as next fall. Everyone in this initial delegation will tell you that it is well worth doing.



*Spending the day with Professor Newell (center) at Hampton Court are (left to right) Eric Dalesio '95, Tony Squires, Christabel Garcia-Zamor '94, Jay Derbis '95, April DeMar '95, and Elizabeth McLaughlin '96.*





PHOTO: DIMITRI FOTOS

## Students Spend Some "Casey Time"

Grey skies and a steady downpour did little to dampen the enthusiasm of dozens of students as they undertook a landscaping project along Washington Avenue, conceived of as a way to give something back to Washington College.

Students recruited Thomas Herr '77, owner of Anthony's Flowers and Landscaping of Chestertown, and Christian Havemeyer, chair of the Board of Visitors and Governors' Buildings and Grounds committee, to act as foremen while volunteers planted magnolia and maple trees and crape myrtle and serviceberry shrubbery behind Kent House in an effort to turn what has been a tract of mud and cracked sidewalk into a green and growing backyard.

It was Freshmen Parents' Day, a day in late October set aside to recognize the value of community. It was a perfect time to initiate a new campus tradition known as "Casey Time."

Spearheading this effort were Max Walton, vice president of the Student Government Association, and Mark Reyer and Jon O'Connor, sophomore class officers. Inspired by a leadership gift from Brooke Frank '92, the Alumni Council raised the funds needed to purchase 15 tons of topsoil, two truckloads of mulch, and enough shrubs and trees to fill a flatbed.

Pat Trams, Director of Alumni Affairs, says she arrived early Saturday morning expecting to call the event off

*(Above) Students and alumni take turns with the shovels to transform the landscape along Washington Avenue.*

*(Below) The work crew poses with the "Burma Shave" signs that alerted passing motorists to flying mud.*

because of rain. Much to her surprise, more than 50 students, ready with shovels and rakes, awaited her on the site.

They were responding to the call of Betty Brown Casey '47, who at the dedication of the Eugene B. Casey Academic Center, asked students to remember her late husband by emulating his spirit of generosity.

"Please consider giving one day a year back to your campus in some way," she said at that time. "Do it for yourself and do it for my late husband."

Call it 'Casey Time.'"

From the back of a dump truck, student leaders gave brief speeches about the generosity of philanthropists Eugene and Betty Casey, and how students could experience the good feeling of giving by volunteering their morning and their muscle to improve the campus.

"If the Casey family can contribute so much, I figure I can plant a few trees," Max Walton said. Christopher Head, a junior, remarked: "The bronze bust of Eugene Casey inspired me. He looks like a cool guy. I figure if he can build a building, I can dig a hole."

Then the work began. One crew of students used pick-axes to break up old blacktop while another raked and leveled tons of topsoil to be seeded. Others worked in groups to dig holes, haul trees, and fill in with mulch.

Despite the drenching rain and pervasive mud, a spirit of camaraderie and contagious good will prevailed. Reid Raudenbush, Director of the College's physical plant, was one of several parents, alumni, and administrators who pitched in as well. "I'm here because if students will work in the rain, I will too."

What began as a highly organized landscaping effort ended in mud-wrestling and mud-sliding but not before the site was transformed.

Jamie Baker, president of the SGA, brought the activity to a close, thanking the volunteers for a job well done. His suggestion that Casey Time become an annual event drew applause from a crowd that was soaked to the bone but swelled with pride.



PHOTO: DIMITRI FOTOS

## Sports Shorts

This is Washington College's first season as a member of the Centennial Conference. Most of the teams comprising the conference formerly competed in the Mid-Atlantic Conference. The Centennial Conference was expanded to an all-sport conference from the Centennial Football Conference. The conference is so named because all of its member institutions are more than 100 years old. The other ten schools competing in the conference are Dickinson, Franklin & Marshall, Gettysburg, Johns Hopkins, Western Maryland, Bryn Mawr, Haverford, Muhlenberg, Swarthmore, and Ursinus.

Thomas J. Finnegan, head basketball coach of 23 years, will take leave of his coaching duties for the 1993-94 season to pursue his doctorate in modern intellectual history at Drew University. Michael Hart, who has been assistant coach for the past ten years, will serve in the head coaching position until Finnegan's return. Finnegan has the utmost confidence in Hart's ability to lead this team to another winning season.

After losing nearly half of its starting lineup to graduation last May, the young Shorewomen field hockey team regrouped this season under the direction of freshman coach Sarah Feyerherm to face the daunting Centennial Conference and some of



Jennifer Dixon

the best Division III field hockey competition in the country. Youthful inexperience took its toll on the 3-9-1 Shorewomen, but they rebounded to win two of their last three games, including a 4-3 sudden-death overtime victory over Catholic University to wrap up the season. With 15 players slated to return next season, the Shorewomen are in good position to move up in the ranks of the Centennial Conference and return to the prominence they enjoyed just a few short years ago.

Sophomore Jen Dixon, a consistent performer on the volleyball court who

spent most of the season on the Centennial Conference Honor Roll, captured a first-team slot on the All-Centennial Volleyball Team. One of six women selected from the Conference for the first team honor, she finished the season second in the Conference in kills per game and sixth in hitting percentages.

Washington wrapped up its best season since 1977 with a 26-16 record overall and a fifth place finish (6-4) in the Conference. Other Conference standouts were sophomore Michelle Chin (ninth in assists), freshman Tina Smith (first in service aces and tenth in assists), and junior Beverly Diaz (first in digs).

The Sho'men booters had one of their best seasons in recent years as well, finishing 7-9-3 overall and 1-6-2 in the Centennial Conference.

Junior goalie Gregg Miller earned second team All-Conference status, and three players — senior forward Rory Conway, sophomore back Chip Helm, and freshman midfield Andrew King — were honorable mention All-Conference.

Coach Todd Helbling, who welcomed 17 freshmen to the team last year, says his team improved in every way and lost some close Conference matches. "We're still young — the youngest team in the Conference — and still we had a shot at finishing .500 overall," says Helbling. "Next year, with all those returning juniors, will be a turning point."

## WC-ALL Serves Adult Learners

A vibrant community of learners, with the wisdom born of experience is growing at WC.

The Washington College Academy of Lifelong Learning (WC-ALL), now in its third term, has nearly 100 members who have not lost their zest for learning. It is part of a learning-in-retirement movement that provides mature individuals with intellectual stimulus and social outlets on campuses all across the nation.

WC-ALLers, nearly half of whom are residents of Heron Point, Chestertown's waterfront retirement community, are teaching and learning

together in what they consider an ideal academic environment — where they steer the program, determine the curriculum, take advantage of the area's many resources, share knowledge with an array of talented and interesting people, and don't bother with exams. Washington College provides classroom and office space; the Academy members run their own show.

Six to eight courses are offered each semester in the areas of history, literature, music, art, and psychology. Many course instructors are retired professionals; others are drawn from the Washington College faculty. All that is required of Academy instructors, says Director Joan Ellenhorn, is a love of learning and a willingness to share.

Modeled after the Elderhostel pro-

gram and supported in part by the Elderhostel Institute Network, WC-ALL is member-driven and, while sponsored by the College, aims to be financially self-sufficient by next fall, says Ellenhorn. At the same time, Washington College is playing an important role in the lives of many who made the decision to move to Chestertown because it was a college town.

"Our members are enthusiastic, intelligent people — many of them retired educators — who recognize the value of life-long learning," says Ellenhorn. "I taught undergraduates for many years, and there is something to be said for older learners with years of experience to draw on. I tell my colleagues now that working with older learners is a wonderful thing to do."

## Four Seniors Are Middendorf Scholars

Four of Washington College's most deserving undergraduates have been selected this fall to receive Middendorf Merit Scholarships, one-year scholarships established in 1988 through an endowment gift from Baltimore's Middendorf Foundation. The scholarship awards range in amounts from \$500 to \$4,000.

The Middendorf Scholars' Program is intended to recognize and reward Washington College students who have demonstrated superior scholastic achievement and exemplary leadership within the student body. These scholarships, awarded to rising seniors each fall, are considered one of the highest academic honors to be conferred upon an undergraduate at Washington College.

This year's Middendorf Scholarships were presented to Michelle Crosier, a premedical student from Camden, Delaware, majoring in biology; John Phoebus, a philosophy and political science major from Crisfield, Maryland; Stephany Slaughter, a Spanish and English major from Elkton, Maryland; and Maria Jerardi, a premedical student from Columbia, Maryland, majoring in chemistry and international studies.

Crosier, who plans to attend veterinary school after graduation, worked as an intern last year at a local animal hospital and, last summer, volunteered at the Baltimore Zoo's veterinary hospital through the College's Junior Fellows program. A member of the Zeta Tau Alpha sorority and a resident assistant in West Hall, the science dorm, Crosier is president of the Panhellenic Council and a member of ODK.

John Phoebus served as treasurer of the SGA in his junior year, and this year is the news editor for the campus newspaper. He is a member of ODK and has been a resident assistant for three years. As part of the Junior Fellows program, Phoebus served a Hansard Parliamentary internship in London.

Before leaving campus in the spring semester of her sophomore year to study in Madrid, Stephany Slaughter was largely responsible for the creation and implementation of Target Tutoring, a student volunteer project that matched college students with



*Stephany Slaughter, a Middendorf Scholar, is also the recipient of the Christa McAuliffe Scholarship, given by the State of Maryland to students who intend to teach in areas of "critical need." Slaughter hopes to teach Spanish.*

"at-risk" elementary and middle school-aged children. This past summer, through the Junior Fellows program, she traveled to Ecuador, where she taught English to business people.

Maria Jerardi, newly elected president of ODK, is co-founder of Hands-Out, an organization that promotes student volunteerism. She spent the 1992 summer at the U.S. Embassy in Bangladesh on a Junior Fellows internship, and this past summer was involved in an on-campus chemistry research project. She plays field hockey, volunteers with Target Tutoring, and is a member of the Zeta Tau Alpha sorority. After graduation, she plans to complete her medical degree and earn a master's degree in public health.

## Volunteers Join Development Effort

Two critical areas of the Washington College development effort, the Annual Fund and the Parents Fund, are under new leadership.

Anthony S. "Tony" Wiseman '73, who led fundraising efforts for his class's 20th Reunion gift last year, has renewed his commitment to Washington College by agreeing to chair the 1993-94 Annual Fund. The Class of '73 contributed a record \$33,118 to the College, with Wiseman playing a lead-

ership role. Senior vice president and managing director for international marketing at Merrill-Lynch, Wiseman is a member of the 1782 Society. He lives in Stockton, New Jersey, with his wife, Bryne.

James E. Rogers, father of junior Catherine B. Rogers, has accepted the chair of the Parents Fund. Rogers, formerly chief executive officer of Specialty Coatings International, is the founder of SCI Investors Inc. of Richmond, Virginia, which invests in mid-size industrial companies, particularly those related to paper manufacture.

## Robert Bull Joins Development Team

When the phone rings and it's Washington College calling, there is a good chance Robert Lee Bull, Jr., the College's new Assistant Director of Development, is on the other end. His message to WC alumni? "Give Back More in 1994."

Bull, who graduated from Goucher College with a degree in theatre arts, is directing the Telefund, Class Agent, and Direct Mail aspects of Washington College's Annual Giving program.

Bull is a graduate of the Baltimore School for the Arts and holds a certificate in French language and French theater from the University of Paris.

Since high school, Bull has worked part-time at the Baltimore County Public Library, and has been involved in various theater projects, including a program sponsoring arts workshops for special youth populations.



*Ivette Gormaz '94 (left) and Robert Bull man the phones for Washington College.*

## Faculty/Staff Notes



Emilie Amt

EMILIE AMT, associate professor of history at Washington College, has published her second book on medieval history.

*The Accession of Henry II in England, Royal Government Restored*, was released by Boydell & Brewer, a publishing house in Suffolk, England, this month. The book deals with the transition between the reign of King Stephen of England (1135-54) and that of Henry II (1154-89), detailing the steps by which Henry negotiated peace and established the authority of his government.

Amt finished the manuscript while on junior faculty leave as a Christian A. Johnson Fellow in Oxford, England, last year. The Christian A. Johnson Fellowship supports opportunities for junior faculty to conduct scholarly research. Her first book, *Women's Lives in Medieval Europe: A Sourcebook*, was published by Routledge in 1992.

J. DAVID NEWELL, professor and chair of philosophy and religion at Washington College, has been named a Senior Fellow at Aspen Institute.

Newell has been involved with the policy forum since first spending a two-week fellowship at the Aspen Institute in Colorado in an executive seminar for CEOs and other business leaders five years ago. Since then, he has moderated the summer executive seminars, along with other seminars on values, health care issues, hospital administration, ethics, and human rights.

Newell, who is teaching college students in London this semester with the Grinnell-in-London program (see page 7), took a sidetrip to Tuscany, Rome, in October to conduct an Aspen executive seminar there on the Great Books.

W. DENNIS BERRY, the Washington College administrator who successfully launched the College's swimming program and who restructured the intramural sports program to involve more students, has been given another challenge. In a move to give students more say in planning leisure and recreational activities and to encourage students to pursue substance-free social outlets, Berry has been named Director of Student Activities and Campus Recreation.

In this new position, Berry is helping students implement their own ideas for organized recreational, leisure, and wellness activities. Management of the newly renovated Student Center and Study Lounge also falls under Berry's jurisdiction.



Dennis Berry

## Correction

The following entries were omitted from the account in the Annual Report of Washington College Faculty Achievements 1992-93.

LUCILLE H. SANSING, Associate Dean, Lecturer in Sociology

Honor: Named State Coordinator of Maryland's American Council of Education's National Identification Program (MD ACE/NIP), an organization for professional development of women in higher education administration.

JEANETTE E. SHERBONDY, Assistant Professor of Anthropology

Publications: "Water Ideology in Inca Ethnogenesis," *Andean Cosmologies through Time: Persistence and Emergence*, Indiana University Press, Bloomington, 1992.

"Atahualpa," "Cuzco," "Huascar," "Huayna Capac," "Pizarro, Francisco," "Pizarro, Gonzalo," "Pizarro, Hernando," and "Pizarro, Juan," *The Christopher Columbus Encyclopedia*, Simon & Schuster, New York, 1992.

Review: "The Politics of Memory by Joanne Rappaport," *Revista Andina*, Vol. 10 (July 1992), 259-260.

Presentations: "Water, Land, and Sky in Inca Cuzco," 47th International Congress of Americanists, New Orleans, July 1991. "Inca Irrigation within the Context of their Cosmology," 24th Annual Chacmool Conference, Calgary, Canada, November 1991. "Water in Inca Cosmology," Dumbarton Oaks, Washington, DC, January 1992. "Irrigation and Inca Cosmology, 13th Annual Conference of the Middle Atlantic Council on Latin American Studies, College Park, MD, April 1992. "Water and Lines: Incaic Hydraulic Organization of the Cuzco Valley," Society for American Archaeology, Pittsburgh, April 1992. "Shifting Boundaries: Remembered Hierarchies of Land Division in the Cuzco Region," Roundtable on Earthly Matters, Dumbarton Oaks, Washington, DC, April 1992. "Religiosity, Sacred Objects, and Sacred Places," with Prof. Cecilia Klein and Elizabeth Boone, Dumbarton Oaks, Washington, DC, April 1992. "Irrigation, Water and Cosmology in the Andean World," Smithsonian Campus on the Mall, May 1992. "El agua: Ideología y poder de los Incas," International Colloquium: Water: Myths, Rituals and Realities, University of Granada and Angel Ganivet Center for Ethnological Research, Granada, Spain, November 1992.

Grants: Fellowships for academic year and for summer (September 1991-August 1992) Dumbarton Oaks, Pre-Columbian Studies, Washington, DC. University of Granada and Angel Ganivet Center for Ethnological Research (Granada), November 1992.

Honor: Appointed Fellow, American Anthropological Association.

# *A Plan For The Third Century: Extending Tradition Through Innovation*

What is it that makes Washington College unique? Who are we, exactly, and where are we going? How can Washington College become a more vital and effective center of learning? Washington College administrators, board members, alumni, faculty, and students have been considering these questions, and many others, for the past several months, as they endeavor to plot a course of action for the future.

What follows is an abbreviated version of the Preliminary Report of the Long Range Planning Committee, a document calling for an engaged process of learning, as well as for growth of the student body so that more students can take advantage of what Washington College has to offer. This preliminary plan has been the subject of intense scrutiny and discussion at campus forums. Members of the Long Range Planning Committee welcome feedback from all members of the Washington College Community as modifications of this early version of the plan continue to be made in the weeks ahead.

During the past ten years, Washington College has emerged as a greatly strengthened institution. It has expanded its financial base, greatly enhanced its physical plant, increased the qualifications, diversity, and number of its students, and added several attractive academic and extracurricular programs.

The College remains strongly committed to its traditional mission of education in the liberal arts. In this endeavor, the College enjoys and seeks to build upon its great historical heritage. The nine "colonial colleges" whose foundings preceded Washington College's have all, save one, become research or comprehensive universities, although each retains a liberal arts college at its core. As the tenth existing college to be founded in America and the first to be founded after the Revolutionary War, Washington College is the second oldest institution classified as a liberal arts college.

There is about Washington College a fierce determination not merely to survive, which we surely will, but to become better, to become more significant, to make a greater difference than we do now in society and in the lives of our students. Only the most foolish optimist, however, would say in today's world that such an outcome can be left to chance. At the other extreme, only the most confirmed pessimist would say that such a future is beyond our grasp. As most who care deeply about the College see it, the issue in the next years is less one of survival than of institutional significance. By seeing challenges as opportunities, by becoming more adaptive and flexible, and by drawing upon the intelligence and imagination of the constituencies that comprise our community, we can, as former President Douglass



Cater was fond of saying, move into a higher orbit.

In September of 1992, Washington College's Board of Visitors and Governors discussed at some length the need for a long-range plan to guide us to the next century. In the course of these deliberations, the Board directed that the development of a long range plan should be predicated on the assumption that ten years hence the College should ideally enroll 1,100 to 1,200 undergraduates. The resolution did not prejudice the desirability of that growth, nor did it adopt growth as an unalterable policy. Rather, the Board's resolution was directed at an ideal, and it provided a mandate for developing a strategic plan.

A second important step toward the development of a strategic plan occurred on December 6, 1992, when the Board approved the Washington College faculty's revision of the College's mission statement. In so doing, the Board established clear parameters within which a strategic plan for the future must be formulated.

The College's mission statement is as follows:

Washington College aspires to stimulate men and women to think deeply, imaginatively, and creatively about past and present civilizations, and to know and evaluate their accomplishments. To this end, the College seeks to develop in its students the habits of analytic thought, aesthetic insight, ethical sensibility, and clarity of expression. We wish also to enhance those capacities that will be the most rewarding in public and private life. Among them are imagination, openness and flexibility of mind, integrity, initiative, and respect for self and others.

The College offers a rigorous education in the liberal arts through the study of the humanities, the social sciences, and the natural sciences. We ask our students to explore a range of disciplines, to concentrate on a major academic program, to complete a significant independent project, and to participate broadly in activities outside the classroom. We believe that this education is enriched by the study of diverse traditions and cultures both within and beyond our nation's borders.

The qualities Washington College seeks to nurture are the products of

teaching, experience, and often of friendship; they can neither be cultivated hastily nor accumulated merely as credits for classwork. Unhurried conversation and personal associations complement instruction and study. Thus, the College affirms the importance of its residential tradition with its opportunities to engage in arts, athletics, service, and social activities — both on campus and in the community — in the company of people of varied backgrounds, experience, and interests.

Washington College seeks to prepare students for further education, responsible citizenship, productive careers, and satisfying leisure. In an era of complexity and interdependence, we endeavor to ensure that our graduates will be prepared to pursue goals that contribute to their own welfare, and to that of their families, communities, nation, and world.

#### IMAGINING THE FUTURE

This document, one that is crucial to long-range thinking about the College, derives from assumptions that would not be unfamiliar to our founder, the Reverend William Smith. In 1762, Smith published *A General Idea of the College of Mirania*, in which he set forth a Utopian vision of a liberal education in which students were to think "closely and justly," where they were to develop the arts of "writing, speaking, acting and living well," where students were to be kept "free of all prejudices, with relation to idle disputes,

distinctions, and opinions, till a liberal education and ripe judgment should make them capable of thinking for themselves." More than two centuries later, Washington College continues to emphasize these same objectives, and long-range planning is based on the primacy of the academic claim. Not unlike the college of Mirania, Washington College also places considerable importance on its residential nature, and the revised mission statement instructs planners that residential life and academic endeavor must be mutually reinforcing.

On January 23, 1993, the Long Range Planning Committee, chaired by the Dean of the College, Dr. Gene Wubbels, and consisting of trustees, faculty, members of the administration, alumni, and students, convened for its initial session. At this opening meeting, considerable attention was devoted to "Washington College in the Year 2,000," an extensive vision statement authored by President Trout. In this essay, the President spoke of the need to imagine the future and to think about the College comprehensively. This essay identified a number of key characteristics of the College, of which two have emerged as peculiarly central to our future. These themes, growth and involvement, subsequently amplified, have provided a unifying thread as the committee's work has proceeded. Although not agreeing on every particular, and ever-mindful that its work will need to pass muster with many constituencies, the Committee at an early stage reached consensus that emphases upon personal engagement and prudent growth hold great promise as central objectives. Subsequent committee discussions about facilities, staffing, and resources, about existing programs and new initiatives, have in large measure been shaped by these themes.

The Long Range Planning Committee recognized early on that the requisite habits of mind so necessary for citizenship in the twenty-first century are better developed in some ways than in others, especially when one considers the undergraduates the College has historically attracted, or that it figures to attract in the years to come. More than once the remark was made in committee session that we are neither Oberlin, nor Reed, nor Swarthmore, institutions that propel an outsized proportion of their graduates



## *A Strategy for the Future*

The Long Range Planning Committee sees two strongly complementary emphases that together comprise a strategy for addressing Washington College's future:

- growth in the size of the College
- personal involvement in learning

### GOALS OF THE PLAN

The Long Range Planning Committee has identified a number of general goals that logically connect to the characteristics and potentialities of the College:

- to strengthen all the academic programs by making them more accessible, attractive, lean, connected to contexts, and infused with opportunities for active learning, investigation, and formation of learning communities.
- to increase the flow of students through our under-utilized major programs.
- to improve the physical and bibliographic resources for learning.
- to enhance the residential experience of Washington College students and to relate residential life more coherently to academic life.
- to increase the number, diversity, and qualifications of our matriculants.
- to decrease the rate of attrition of our students.



- to improve the articulation of the value of our educational experiences.

### OBJECTIVES AND CONCOMITANTS OF THE PLAN

The Long Range Planning Committee has identified several objectives and concomitants of the implementation of this plan over the coming decade:

- to increase the student body by 300 students.
- to increase the faculty by at least 20 positions.
- to increase the staff by about 30 positions.
- to increase the endowment fund of the College by at least \$50 million.
- to increase the selectivity of our admissions so as to

replace the least qualified quarter of the entering class with those at the middle of our spectrum.

- to reduce the annual net attrition of students from 15% to 12% or less.
- to increase the percentage of our graduates from 6% to at least 25% who have had a full-time off-campus study experience of at least one semester.
- to increase the percentage of our graduates who carry on independent study or internship projects for academic credit.
- to strengthen the residential life program by adding five professional staff.
- to build dormitory and dining space for 225 additional students and to renovate the dormitories that have not recently been refurbished.
- to build a new student center.
- to build, add to, or renovate five major academic buildings.
- to augment budgets supporting faculty professional activities by at least \$300,000 annually.
- to increase the library percentage of Educational and General expenditures from four to five percent.
- to induce 100% of the students, faculty, and staff to make effective use of networked computing.

to the doctorate and hence to careers in the American professoriate. Washington College is also bookish, yet one of the hallmarks of the College has been its ability to take men and women of moderate academic achievement as well, and to help them develop maximally. While not wanting to suggest

that the College should not seek to attract students of the highest academic ability, the Committee is nonetheless proud of the College's success in serving a diverse student population. We are sensitive to various modes of learning. We value intelligence as measured by test scores, yes, but we are

even more interested in how people are intelligent. We are proud of our undergraduates and what they have accomplished, and in its discussions the Committee paid particular attention to modes of education that we believe are especially effective for the diverse clientele we serve.

The part of the College whose time has come is the academic domain, and by the "academic domain" we mean the broad territory suggested by our mission statement and our interpretation thereof. Both the President and the Dean of the College came to Chestertown from strong liberal arts backgrounds and with many years experience as scholar/teachers. Both understood their appointments had much to do with their qualifications for academic leadership. Moreover, the notion that the academic realm must be brought to center stage is in fact a logical evolution from the accomplishments of the Cater administration: from 1982 to 1990, Washington College invested \$23 million in its physical plant, a plant that now has a value of approximately \$35 million. Even so, the College's principal classroom building for the Humanities and Social Sciences is close to eighty years old, and there are still other bricks and mortar needs as well. Primarily, though, the Long Range Planning Committee has paid particularly close attention to what goes on inside the College's facilities. The belief quickly emerged that within the next decade the allocation of resources must honor the academic claim. A point of emphasis has been that the instructional portion of our Educational and General expenditures has been flat over the last twelve years if measured in constant dollars per full time enrolled student, while the E & G total, also measured in constant dollars, increased by 39 percent. When compared with twenty-three peer colleges, Washington's instructional expenditure is a scant 20 percent of its budget compared to 26 percent for the reference group. To repeat, the time for renewed academic emphasis has come.

#### INVOLVEMENT IS KEY TO LEARNING

Each entering freshman class at Washington College includes a number of students for whom the life of the mind is the highest priority. But many come for other reasons as well. Evidence is strong that a key element in selecting Washington College is the opportunity to participate, to be actively engaged in the life of the College. Classes are small, and it is impossible to escape active dialogue with the Faculty. How, though, can engagement be increased beyond what this salient characteristic already permits?

Involvement must stem from the values and culture of an institution. It might be manifest in lessons that emphasize contact with original sources, active rather than passive learning, direct or hands-on rather than vicarious exposure, cooperation rather than competition with other students, and how we know rather than only what we know. The involving college is rich in connections of knowledge to contexts. These may be personal, social, phenomenological, geographic, aesthetic, moral, historical, or practical. This means usually that such colleges



have many opportunities for collaborative research, independent study, off-campus study, internships, and engagement in learning communities. An excellent library is an absolute requirement. Such colleges also have a robust and uniquely ordered campus life program. It strongly emphasizes egalitarianism, service to others, student engagement in dormitory governance and social activities, participation in extracurricular activities, and connection of residential life and activities to the academic program.

Alfred North Whitehead, in his famous essay, "The Aims of Education," provides insight concerning involvement. He declared, "Every intellectual revolution which has ever stirred humanity into greatness has been a passionate protest against inert ideas. Pedants sneer at an education that is useful. But if education is not useful, what is it?" "Inert" ideas are those

that are "merely received into the mind without being utilized, or tested, or thrown into fresh combinations." They are not applied in a context that gives them perspective, that allows the learner to sense their significance, power, or beauty.

Involvement is the antidote to "inert ideas." It means making knowledge one's own, plumbing the meaning of knowledge for one's own life, for the lives of others, and for the well-being of society, and practicing to live a meaningful and committed life while in college.

Contemporary major works have also focused attention on the great value of involvement. Alexander Astin's latest massive study, published in 1993 under the title, *What Matters in College*, has shown that personal involvement matters more than anything else in college in promoting the cognitive development, personal growth, persistence to degree completion, and self-esteem of undergraduates. Another major study, entitled *Involving Colleges* by George D. Kuh, et al. (1992), reports on 14 American colleges and universities that have achieved distinctiveness and unusual success by developing their capacities to involve students in learning.

It is the Committee's belief that our special niche has much to do with using involvement to bring texts and minds alive, to make contact with the great issues that confront our nation and our world, to find those touchstones that help prepare our graduates "for further education, responsible citizenship, productive careers, and satisfying leisure."

We believe, as the Mission Statement also puts it, that active learning in a liberal arts setting will enable our graduates "to pursue goals that contribute to their own welfare, and to that of their families, communities, nation, and world." We believe that active learning, or involvement, is crucial to cognitive development.

#### BIGGER COULD BE BETTER

No recommendation of the Long Range Planning Committee is more crucial than the future size of the College: 1,150 undergraduates by the year 2004. When one sees the stark figure of 250 to 300 more students in ten years, the proposal could well be viewed as radical. In truth, the growth rate amounts to approximately 3 percent

per annum. To move from 850 to 1,150 is in actuality no greater in proportionate terms than the growth from roughly 710 students in 1980 to a high of approximately 900 in 1990.

Arguments and evidence supporting the proposition that growth by 300 students (35% over 10 years) is appropriate are as follows:

- The demographics of our most important student recruitment markets indicate that the increase of prospective students (29%) will almost match our projected growth.
- The College will greatly increase the number of its potential student customers by growing past 1,000 students. Only 6.7% of SAT takers indicate a preference for a school of fewer than 1,000 students. The pool preferring a size of 1,000 to 5,000 is five times larger.
- The College has acquired programs and activities befitting a national liberal arts college, but many of these suffer from low participation rates. Moreover, the faculty must participate in an excessive number of functions in order to maintain the College. College activities and participation rates would be more suitable if we were 35% larger.
- The College suffers financially from trying to maintain adequate facilities while enjoying no economies of scale relative to our competitors. Our expenses for library, laboratories, studios, and instructional equipment would all be easier to sustain at a larger size and higher use rates.

The small size of many of our academic majors and departments contributes to a student learning experience that is less than it should be. Our proposal is that growth by 300 students would provide the resources to retain at least 20 additional faculty. These would, through a program of careful changes and management, be added somewhat in disproportion to the current size of departments. The College has enormously unequal flows of students through its majors. Five or six of our 16 departments that offer majors typically account for some 70% of the expressed major interests of the

entering class. Seven departments (48% of the faculty FTEs) accounted for 84% of our graduating majors during 1988-1993, while nine departments representing 50% of the faculty accounted for only 16% of the majors.

A crucial aspect of our strategy is to use every means, including the great attraction of our most popular programs, to bring matriculants to the College, and then to arrange our many affairs so that students are induced to consider studying and majoring in less visible areas. Indeed, this is a time-honored practice at other liberal arts



colleges. Otherwise, majors with little visibility in high school such as philosophy, economics, physics, or sociology, would not get majors at any college.

In imagining our future, which is at the heart of long range, strategic planning, the Committee looks to Washington College ten years hence and sees an animated seat of living and learning — 1,150 students and at least ninety faculty. At Washington College, a student's four-year journey will have led from one or more common-experience courses in the first year toward greater independence at the end. Most students will have had an internship and/or a semester abroad and/or a significant brush with volunteer work in the greater Chestertown community. These students are likely to be at least 25 percent minority, as the College's efforts to diversify, combined with demographic reality, work their ways. With the new-found capa-

bility that a larger faculty and student body allows, Washington College will be paying attention to the Pacific Rim and to still other subject areas not feasible in 1993: geology, one or more new foreign languages, and computer science are among the possibilities. Perhaps as much as 25 percent of the student body will major in the Division of Science and Mathematics. There will be dormitory space for at least nine hundred, and a new residential advising system will be in place, one that better integrates living and learning. There will be an expanded library and enlarged dining facilities. The importance of computers at Washington College will be every bit as extensive ten years hence as now. As these and other objectives for which we must plan strategically begin to be realized, the College will become better known, in part because we will have helped make it so through focused marketing of focused characteristics. The retention rate, not much better than 60 percent in 1993, will be comfortably above 70 percent, in large measure because students will be purposefully engaged in ways dimly foreshadowed but underdeveloped in the early 1990s.

A dream? No, a plan. While not minimizing the challenges, the Long Range Planning Committee is optimistic about the College's future. Our intention is not to make our future from our past but to recognize, as Professor Nate Smith did in 1973 when serving as Acting Dean, that "it is counter-productive in *every* way to equip ourselves for the quest with quaint or rusty . . . instruments." With healthy respect for tradition, the Committee nevertheless recognizes that stasis imperils our future.

In keeping with this conviction, the Committee on Long Range Planning respectfully submits to the Washington College community this initial draft of its findings and recommendations. The plans themselves are the catalyst and precondition of knowing more and knowing better within the College. We present them for reflection and debate, expecting they will be changed by the planning process itself, which extends to all the constituencies of the College.

*The complete Preliminary Report of the Long-Range Planning Committee is on reserve in Miller Library.*

# Professor Dale Daigle Sets The Stage For Learning

by Marcia C. Landskroener

The drama department at Washington College plays many roles. It is a sanctuary of creativity for history and chemistry majors, a performance vehicle for music majors, an imaginative outlet for English majors, and a home away from home for the handful of drama majors who graduate each year. As one student pointed out so eloquently: "It's a cool place to hang out." The *Washington College Magazine* takes a peek behind the main stage curtains and discovers that the lure of this small department is much more than the smell of grease paint and the magic of the footlights. It has to do with child-like imagination and self-knowledge. It has to do with fun and camaraderie. It has to do with taking responsibility and growing up. A major player in this production is Dale Daigle, a professional actor and director who has found Washington College to be an ideal setting for teaching and learning.

Dale Daigle came to Washington College in 1989 with a professional theater background. He had worked briefly in children's theater, was managing artistic director for a small professional company, and then in 1980, founded the Maine Theater, a professional company based in Portland that he operated for eight years.

"We started out doing plays in basement bars and ended up with a half million dollar annual budget," says Daigle. "We did plays all over the state. That was really an exciting time in my life. Yet as the company grew, I found myself spending more time raising money and less time doing what I liked to do."

Yearning for the chance to be more artist than producer and business manager, and searching for the key to happiness, Daigle did what most talented young people do in similar straits. He opted for a change of scenery, and applied to graduate school — far, far away. In 1988, Daigle enrolled in the MFA program at the University of Hawaii at Manoa, where he was first introduced to Japanese theater. Upon completing the program, he decided to teach. He set out to find a liberal arts college in a rural setting as a counterbalance to the hurried urban setting of professional theater.

"As I moved back into the academic world, I discovered all the advantages it holds over the professional scene," he says. "You have the freedom to experiment and to fail, which artists need to learn and grow. I'm surrounded by young, enthusiastic people who really want to do theater and who demand a certain level of energy from me. And I have a chunk of time during the summer when I can explore professional opportunities — which only helps rejuvenate me. I am lucky in that I really



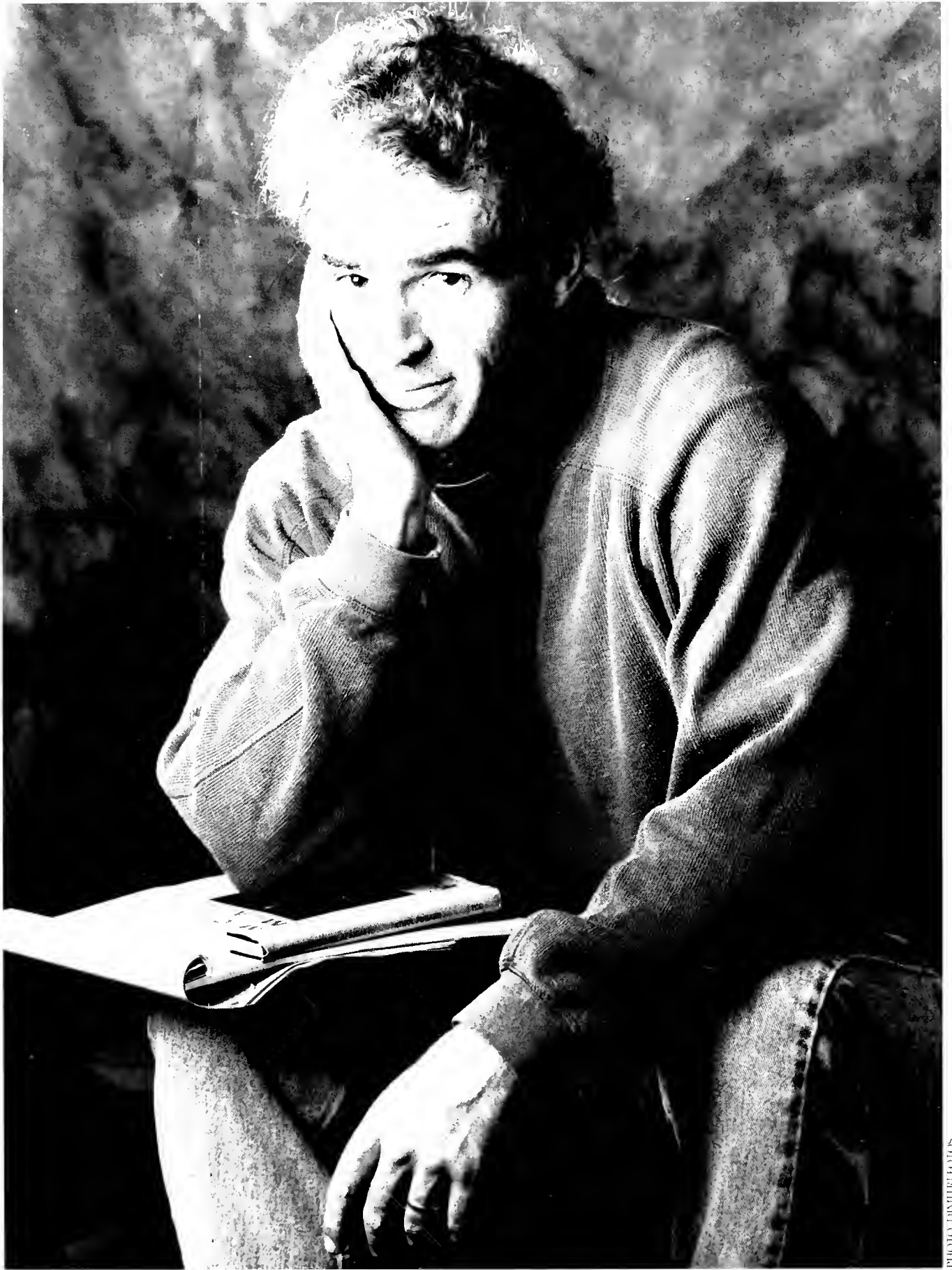


PHOTO: DIMITRI FORIS

love what I do — I don't ever get bored or tired of it. At this point in my life, it's an ideal situation."

After his first year of teaching at Washington College, he returned to Hawaii to guest direct a play for a professional company — the Kumu Kahua in Honolulu — that took its performance of *Ka'ahumanu* to the Edinburgh Festival in Scotland, the Los Angeles Festival for the Arts, and Georgetown University. During the summer of 1992, Daigle traveled to Japan to study Japanese movement and dance with a grant from the Japan Foundation and a scholarship at a school called Traditional Theater Training. His trip was also supported by Washington College faculty enhancement funds.

In Japan, the Kyoto Performance Institute brought together a group of international actors to produce a piece based on a Zen text called *The Six Oxherding Pictures*. The piece, which conveyed the way to enlightenment, had very little dialogue. Instead, the story was told through movement. With English the common language among the international actors, Daigle says, he earned the directorial position.

"We used a form of Japanese dance called Butoh, which is very slow and controlled, and very mesmerizing. It was a wonderful treat for me, because I was working with a group of people who were so well trained — professionals in their late 20s to late 30s. Now I have them as friends for life, which is great because now I've got places to stay all over the world!"

He also studied a form of Kabuki dance called Nihonbuyo, performing the role of Rashima in a play of the same name. There, at the Traditional Theater Training center, he studied with an incredibly talented man named Kansomme Fujima. Fujima is classified by the Japanese government as an "intangible cultural asset," says Daigle, just below "a living national treasure." He also had the opportunity to study with an actual "living national treasure," an old man who off-stage appeared to be in his 80s but who moved on stage with the grace and agility of a young boy.

"All that cannot help but inform my work," says Daigle, who is bringing Kire Matsui, a Japanese actor who taught at Traditional Theater Training, to campus in February to conduct a lecture/demonstration and a master

class. "It becomes integrated with everything I do. In the West, we tend to focus on organic connection with character. While the Japanese are aware of that aspect of performance, the first thing you learn in Japan is technique. I wasn't even told who I was playing or what my motivation was supposed to be. I was just told to imitate the movement and repeat the words in exactly the same way, with the same inflection and intonation. When you get it right, you understand why they make you do it that way. You have a more profound understanding of the character. Each tiny movement and inflection has

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*The more experiences you  
have as a person, the  
more experiences you can  
draw on as an actor.*

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meaning and intention. Their theater is very precise. In the West, we tend to get messy and don't communicate as much as we could. In that way, it has informed my work here."

Summer experiences such as these do expand his experience as an artist. Yet Daigle recognizes his most important job at Washington College is not to train professional actors ("I tell them it's a hell of a way to make a living"), but to help students learn more about themselves and grow as human beings.

Perhaps the most important lesson young actors learn is to get in touch with their imagination, he says. "In the academic world, learning is structured in a rational, logical, left brain kind of way. That's wonderful and very necessary. Yet there is another part of the brain that is intuitive and creative. Acting can reconnect students to that intuitive, imaginative side. "I try to convince them that the best way to be a good actor is to grow as a human being," he explains. "The more experiences you have as a person, the more experiences you can draw on as an actor. You can certainly make imaginative leaps from one point to the next, but the only way you can honestly represent something on stage is to draw from some kind of real life experience."

Instruction in the theater arts also

encompasses technical work — stage design and lighting — and technique — vocal and physical training. At Washington College, drama students, majors and non-majors alike, learn by doing. They become actors, stage managers, costumers, directors, stage and light designers, and production assistants. The department sponsors six to eight productions a year, including plays directed by faculty and senior projects. This month, for instance, Daigle was in rehearsal with three actors for Athol Fugard's *My Children, My Africa*, while senior drama major Elisa Hale was embarked on the massive undertaking of staging the musical, *Damn Yankees*.

Daigle admitted he and Tim Maloney, the chair of the department, tried to dissuade the young director from attempting such a big show — with set changes, singing, choreography, and acting, but Elisa was determined.

"I could have picked a two-actor play with no set, but I really wanted to do a musical," Hale says. "*Damn Yankees* offers a good combination of music, simple choreography, and a fun plot. It seemed natural, too, since [playwright] Douglass Wallop's widow gave Washington College all his papers and memorabilia from the Broadway play. Besides, it's part of my personality to pick something really hard. I really like a challenge."

In selecting plays to direct himself, Daigle looks for a script that elicits an emotional or physical response in him. "I try to read everything that has opened in New York or in regional theater during the last year," he says. "Frankly, most of that is not very good. It's not the best time in history for dramatic literature, although there is a fabulous new play called *Angels in America* that just opened. We did a reading of it last year."

He also considers the students on campus at the time. "We have a wide range of talents and interests," he explains. "For example, if we have a big group of kids interested in technical theater, I might actually pick a play because it's a big show to build and they can learn something that way. If I find that some group is particularly interested in working on Shakespeare — and that happens frequently — I might choose to do that."

As the College is making inroads in diversifying the student population,

this fall Daigle is staging a production of *My Children, My Africa*, a South African play calling for two men of African descent and a young white woman. He cast senior political science major Lionel Dyson as Mr. M, and, unable to persuade another African-American student to commit to the role, he cast Robert Bull, the new assistant director of development and a recent drama graduate from Goucher College, as Thami. Cleo Patterson, a senior drama major, plays Isabel. The production, slated for November 18th, 19th, and 20th, promises to be an insightful examination of relationships charged in the atmosphere of activism.

"As with all of Athol Fugard's plays," comments Bull, "this is an actor play, meaning that if you get the right chemistry going between the actors, the play can really soar. Dale commented the other day that he thought it was going to be a winner."

As a director, Bull said, Daigle gives the actors the freedom to develop their own interpretation of the characters. During one rehearsal, Daigle urged Bull to think about the cadence and crescendo of Thami's monologue and to feel the sense of telling his story. He also welcomed their ideas about the set to present to Jason Rubin, a part-time faculty member who is doing the set design.

Most college drama productions are not ready for Broadway, by any stretch of the imagination, but as vehicles for learning, they're always a hit.

"Directing a play is like having a baby," Daigle says. "You just love it to death, and it doesn't matter what it looks like — it's beautiful to you. You go through a lot of pain and suffering when you're putting a play together."

"I've certainly been proud of some of the things we've done here — I was proud last year to be able to share the reading of *Angels in America* with the college community before anybody else on the East Coast had even heard of it. A few years back we did a very disturbing piece called *Shrew* that upset a lot of people, but I was most proud of that piece for the way the kids dealt with some very difficult, disturbing material, and grew a lot through that experience, myself included."

Daigle had initially set out to do a production of Shakespeare's *Taming of the Shrew* and then had second thoughts. "I realized there were some

serious problems with that play in terms of 1993 sensibilities," he says. "The woman is starved and locked in a room and the script insinuates that she is physically abused. That disturbed me. So I thought, maybe we can focus on that particular aspect of the play."

He cut half of the Shakespearean script, kept the Kate Petruchio story, and juxtaposed it with some rather graphic material regarding abuse from performance artist Karen Finley. "The result was an interesting interweaving of time and place and situation and context," says Daigle. "It affected people — some were appalled and

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*There is something very special about that adrenaline rush that comes from being on stage. Once a kid becomes aware of it, it easily becomes an addiction.*

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others found it very interesting and very exciting theater. I don't do theater to please people, although sometimes the theater I do does please people. I'm an artist because I like to test limits and explore the edges of things."

He recalls other productions that have pleased him. *Drinking in America*, a series of monologues by Eric Begosian, had a remarkable student audience response. The 1992 production of *Waiting for Godot*, with performances by English professor Bennett Lamond and drama professor Timothy Maloney, the two faculty members who had appeared in the same play 25 years earlier, was a wonderful piece of theater, and for Daigle, a joy to direct. "It was a blast. I don't think I've ever had that much fun working on a play. That particular play is such a gem."

He and Maloney work closely together, no matter what the play or who is directing. Daigle will design lights for Maloney's productions and Maloney will act as dramaturge for Daigle's productions. They also act as mentors, advisers, and sounding

boards for all senior productions. Recently, the two sat through a rehearsal for *Damn Yankees* a few days before opening night and offered some last-minute advice.

"Senior projects are one of the most exciting things about this department," says Daigle, "and students have done some wonderful work here. What senior drama students do here would be the equivalent of an MFA thesis project somewhere else. Most schools don't even let undergraduate student directors near a main stage. Here, they actually get to mount their own production. It is theirs, and it has their signature on it."

"They learn and experience so much more than they would without it, and they grow up so much in the process," he continues. "With every one of them, you can see them change in four weeks' time. When they walk through the door when it's all done, they've grown two inches, even if it was terrible. They've done it, and it's a rite of passage."

The drama department benefits from the senior productions too, because it means more students get involved in theater — as many as 100 a year. Many of the familiar faces in the Green Room are near-majors — students who are involved in some aspect of nearly every show, but who end up with a degree in another discipline.

What are students from other disciplines looking for?

"Theater is exciting. There is something very special about that adrenaline rush that comes from being on stage. Once a kid becomes aware of it, it easily becomes an addiction. It is a different level of experience from that of the traditional academic environment. At this age, they're just like sponges. They learn so much, so quickly, so profoundly. It's just something else to learn and another way to grow and become."

For those students determined to make it in the business, Daigle encourages them to explore graduate schools, and to continue to learn and perform as much as they can.

"There's such a long initiation period in this business, very few do anything but struggle until their mid-30s. We have kids all over the country, and they left here well-trained and prepared to step into a professional environment. Nobody is famous yet, but someday one will be."

# Washington College Afloat: The Odyssey Of The "Emma Giles"

by P. J. Wingate '33

Early on the morning of October 21, 1928, Washington College was afloat on the broad waters of Chesapeake Bay. The buildings and grounds of the College, to be sure, were still safely on the hill at the top of Washington Avenue in Chestertown, but the student body and part of the faculty were all on board the good ship *Emma Giles*, steaming toward Annapolis and a football game with St. John's College.

This trip was unique in the history of Maryland's oldest college and some background is needed to make it understandable, or even believable. First, it should be noted that football during the 1920s had a grip on college students which never has been equalled since. Football was so solidly enthroned as the king of college sports that such stars of the college gridiron as Red Grange, "The Galloping Ghost of Illinois," and the "Four Horsemen of Notre Dame" received far more newspaper space than President Calvin Coolidge. Second, football at Washington College was an enigma. The College's famous Flying Pentagon basketball team seldom lost a game, but the football team seldom won one. So when Capt. Ted Norris led his team to an unexpected victory over St. John's College in 1927, at Chestertown, the students went wild and burned to the ground the ramshackle wooden bleachers east of the football field. They really did.

Furthermore, having found a team they could defeat in football, they almost immediately began to make plans for a return game to be played at Annapolis in 1928.

These plans consisted primarily of chartering the *Emma Giles*, a steamboat, hailed as "the pride of the Chesapeake Bay fleet," when she was commissioned in 1886. But despite her ancient age, the *Emma Giles* was still a beautiful vessel in 1928. She had been given a fresh paint job in 1927 and *The Maryland Clubman*, edited by W. Wilson Wingate '17, said she was still "Queen of the fleet," and her dining room was "a gourmet delight which featured such dishes as fried soft-shell crabs, oysters on the half shell, and baked shad." The *Emma Giles* truly was a fancy vessel with three decks, a circular wheelhouse on the top deck, a huge smokestack, and two paddle wheels, one on each side, with a hand-carved wood covering over each showing a beehive and flowers.

The vessel left Chestertown at 5:30 a.m. because the football game with St. John's had been scheduled for 11:30 a.m. to avoid conflict with the Navy-Duke game scheduled for 2:00 p.m. that same day. However, on this excursion, the *Emma Giles* made no arrangements to have the Washington College students dine in her dining room — for two reasons. First, the regular cost of a dinner in this "gourmet delight" was \$1.00, a steep price in those days, and second, the vessel seldom served more than 25 people on a single trip on the Bay. So, according to Elizabeth "Pet" Mace (Farver), Class of '31, the 250 or so students, faculty, and hangers-on came supplied with a mass of sandwiches which they washed down with bottled Cokes and another popular soft drink called NeHi, avail-



*"Red" Burk '30*



*Elizabeth "Pet" Mace '31*



*Joe Glackin '30*



*Ken Perrin '31*



*Professor Makosky*



*"Buck" Griffin '30*



*Sarah Linthicum '31*



*Dean Jones*



*Carolyn Wingate '29*





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able in a variety of flavors. If there were any hip pocket flasks, a popular item with college students in those days when Prohibition was still the law, Pet said she was not aware of them. The trip was a long one, lasting three or four hours each way, and the students who made it began to tell tales about the voyage of the *Emma Giles* almost immediately, and have never stopped talking about it during the past 65 years.

Joe Glackin, Class of '30, began to glamorize the voyage of the *Emma Giles* as early as 1932, when he returned to Chestertown for the College's sesquicentennial celebration. This event was a spectacular affair which included three speakers, Baron Von Pritzitz, the German ambassador to the United States, Dr. Ray Lyman Wilbur, former president of Stanford University and then Secretary of the Interior, Governor Albert C. Ritchie, six marching bands, and three cannons on caissons, the last two items having been arranged by Dutch Dumschott, the star playmaker of the original Flying Pentagon basketball team. Finally, there was a pageant depicting the life of Gustavus Vasa, an ancient king of Sweden.

Talking to the cast of the Gustavus Vasa pageant, which had been directed by Professor John Makosky of the English department, Glackin said: "Well, you guys put on a good show here today, but we had a lot more fun on the *Emma Giles* in 1928. We had the whole damn student body for an all-day trip on the Chester River and the Chesapeake Bay, with the glee club and a dance band to keep us enter-

tained. It reminded me of *Showboat*, which had opened on Broadway in 1927, and was still going strong in 1928, although I can't remember the dance band playing any music from *Showboat*. I think we went in much more for Cole Porter tunes. But I do remember Dr. Titsworth telling me that Edna Ferber, who wrote the book on which the show was based, spent a week on a Chesapeake Bay steamboat which used to come up the Chester River to Chestertown, when she was getting background for her novel."

Sixty-one years after Glackin made his comments about the music on the *Emma Giles*, Col. Ken Perrin, Class of '31, confirmed part of what Glackin had said. "I don't remember any *Showboat* tunes either," he said, "but neither do I remember any Cole Porter, even though I've always been a Cole Porter fan. As I recall it, we had mostly jazzy stuff more suited to the Charleston and jitterbug dancing."

Carolyn Wingate (Todd) '29 often talked with members of her family about the *Emma Giles* trip and disagreed with both Glackin and Perrin on some points, but confirmed some others. "I think Joe Glackin was drunk or dreaming when he said Edna Ferber spent a week on some Chester River steamboat. Elizabeth Titsworth and I were best friends for two years, and I often visited Dr. Titsworth's house, but I never heard him speak of Edna Ferber on the Chester River, even though he did talk about seeing the Broadway show and about how she spent a month or so on the Mississippi getting background for her book. I don't think the dance band played any

Cole Porter tunes on the *Emma Giles*, but there was a Cole Porter set of lyrics on board that day, because Joe Alexander had given me a copy of it. One of his relatives had just seen a New Haven try-out of Porter's new show called *Paris*, and was so tickled by a song in it called 'Let's Do It,' that he got a copy. It was a long piece and kind of risqué for those days, but mostly it was great fun. I remember two snippets from it:

"One said:

*Penguins in flocks on the rocks do it.  
Even little cuckoos in their clocks do it.  
Let's do it; let's fall in love.*

"The other said:

*Some Argentines without means do it,  
People say in Boston, even beans do it.  
Let's do it; let's fall in love.*

"So I made a copy for Elizabeth Titsworth and we both had a lot of fun showing it to people on the *Emma Giles*. Several of us were laughing at this song when Professor Makosky came up and asked what was so funny and we showed it to him. He laughed, too, and was reading it a second time when word came over the loud speaker saying that the temperature on the Bay was a balmy 61 degrees.

"Dean Jones was sitting near us reading a newspaper when the announcement about the temperature was made, and I guess he wanted to get into the conversation going on near him that everyone seemed to be enjoying. Anyway, he startled us all by saying: 'That's funny. I'm a balmy 61 myself and I'll be 62 in about a month.'

"We all laughed, but Dean Jones was too austere a figure for us to let him in on our conversation. Instead,

Professor Makosky and the rest of us just moved up the deck a little way and he then said in a half whisper: 'I hear that all deans become slightly balmy after they have been in the job for a few years.' Some years later, after Mak-osky had moved to Western Maryland College and had become Dean there, I wrote him and asked him if he remembered what he had said that day on the *Emma Giles*. It was right after General MacArthur had made his famous speech to Congress in which he said, 'Old soldiers never die; they just fade away.' He wrote back and said they had a saying at Western Maryland that 'Old deans never die; they just lose their faculties.'"

Two football players of 1928 remembered the *Emma Giles* trip many years later, even though they traveled separately to Annapolis that day. One wished he had been on the boat, but the other was glad he was not.

"Red" Burk, who was captain of the 1929 football team which distinguished itself by tying one game and losing all the others, talked about the trip 57 years later and said he regretted not being on the *Emma Giles* because "I heard they had a red hot poker game going on just outside the engine room, and I believe I could have cleaned up on that bunch of pantywaists on the boat that day."

Howard "Buck" Griffin, star pitcher on the 1930 baseball team that won the state championship that year, also played tackle on the football team but was glad the football team traveled separately that day: "I got my nose busted when I tackled Clem Spring, their star running back, that day, and I was glad I didn't have to spend four hours on the *Emma Giles* while every coed examined my nose."

While the men students had mixed memories of the *Emma Giles* and her

famous trip, the coeds seemed to have enjoyed the trip more. Two of them in particular, "Pet" Mace (Farver) and Sarah Linthicum (Richardson), both of the Class of 1931, thought the whole day was delightful from beginning to end, and 65 years later, Pet was able to recall a poem written especially for this occasion:

*We're sailing down the old Chester River  
On the good ship Emma Giles.  
Everybody was there and the weather  
was fair.  
Got started at five, more dead than alive.  
If the Emma Giles sinks in the river*

## The Song That Launched Her

This song, reprinted in David C. Holly's book, *Steamboat on the Chesapeake — Emma Giles and the Tolchester Line*, (Tidewater Publishers) was so popular 100 years ago that it was revived in a Broadway musical called "The Streets of New York," and Rudy Vallee brought it back again in his radio program. The song that launched the *Emma Giles* in 1886 went like this:

Whoa, Emma

I don't mind telling you, I took my girl to Kew and  
Emma was the Darling Creature's name.  
While standing on the pier, some chaps at her did lea-  
and all around her did exclaim:

Whoa Emma, whoa Emma, you put me in quite a dilemma  
Oh, Emma, whoa Emma, that's what I heard from Putney to Kew.

I asked them what they meant, when someone at me sent  
an egg that nearly struck me in the eye.  
The girl began to scream, saying Fred, what does this mean?  
I asked again and this was their reply:

Whoa, whoa Emma, you put me in quite a dilemma  
Oh, Emma, whoa Emma, that's what I heard from Putney to Kew.

An old man said to me, 'Why young man, can't you see  
the joke' and I looked at him with surprise.  
He said, 'Don't be put out. It's a saying got about,'  
and then their voices seemed to rend the skies.

Whoa Emma, whoa Emma, you put me in quite a dilemma  
Oh, Emma, whoa Emma, that's what I heard from Putney to Kew.

*so please  
There's only one thing for Washington  
to do  
We'll just keep floating down that old  
Chester River  
And beat that St. John's crew.*

As Joe Glackin said in 1932: "It may have been Washington's finest hour."

It also may have been the *Emma Giles's* finest hour because steamboats on the Chesapeake were drawing near

the end of their era in 1928. In fact, that era ended with a bang in 1937 when the *City of Baltimore*, loaded with several hundred passengers and bound for Norfolk, Virginia, caught fire and burned to its steel hull not far from Annapolis. This disaster quickly led to new, stringent safety rules for passenger steamboats, rules so stringent that most of the steamboats could not afford to make the changes required. The *Emma Giles* was one of them, and in 1939 she was stripped of her two upper decks and converted to a freight barge. This lowly calling con-

tinued for another ten years until 1950, when what was left of the *Emma Giles* was abandoned near Curtis Bay. Still later, the former queen of the Chesapeake was moved closer to the shore, covered with fill, and made part of a bulkhead there.

It was a sad ending for a beautiful lady, but as Carol Channing said in her famous song about diamonds being a girl's best friend: "Men grow cold as girls grow old, and we all lose our charms in the end."

But despite all this, the *Emma Giles* could look back on some very happy days on the Chesapeake — and particularly that bright October day of 1928 when she held in her arms the entire student body of Maryland's oldest college.

P.S. St. John's College won the football game that day by the lopsided score of 39 to 0, but as Joe Glackin said: "That didn't stop the students from dancing on the decks of the *Emma Giles* all the way home."

P.J. Wingate is the author of *Before The Bridge* and numerous other books and articles. He frequently chronicles Washington College's past for the Washington College Magazine.

# ALUMNI REPORTER

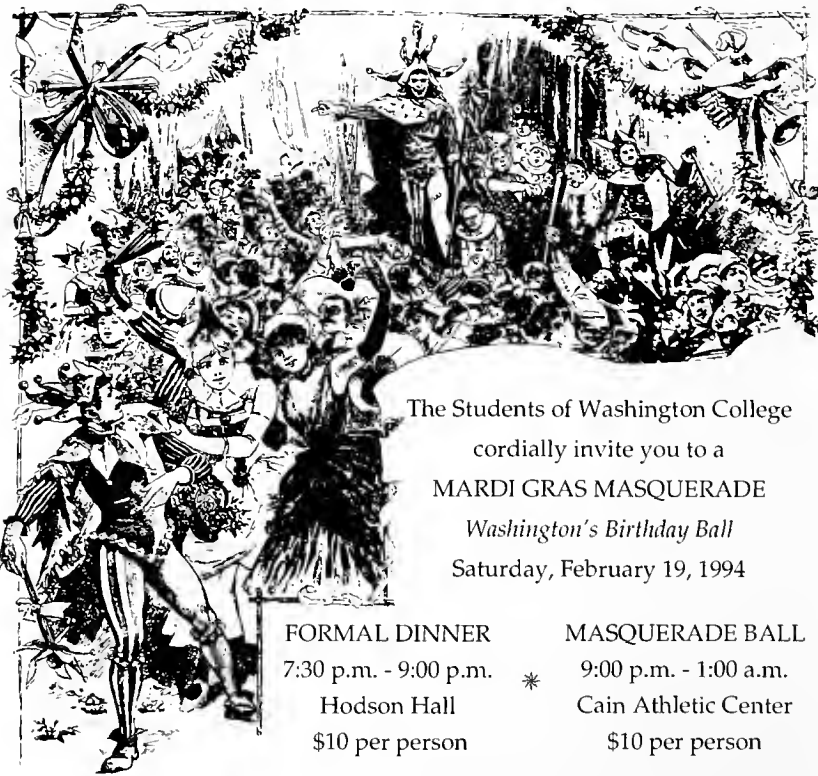
## Alumni and Students Plan Joint Events

On September 18, student leaders and alumni met to discuss their cooperative calendar for the year ahead. Issues such as alumni symposia, career networks, and Parents' Day were discussed, and two major events were planned.

Students wanted to fulfill Betty Brown Casey's '47 request that they "give back to Washington College by volunteering their time to make the campus a more beautiful place." That idea, which has come to be known as "Casey Time," became reality on October 30 when the student body, steered by sophomore class officers and supervised by Chris Havemeyer, trustee and chair of the Board Buildings and Grounds Committee, and Tom Herr '77, owner of Anthony's Landscaping, tackled an unsightly tract of campus between Kent House dormitory and Washington Avenue. The funds for the landscaping project were raised by the Alumni Council. (see page 7.)

A new format for Washington's Birthday Ball, scheduled for February 19, was also conceived. Participants at the retreat concluded that, although interest in the Ball has waned in the recent past, and although the event is not a major fund raiser, the 1994 Washington's Birthday Ball should attempt to resurrect and revitalize an important campus tradition.

Alumni and students concurred that the two elements of this tradition that made it unique among campus events were the orchestral music and formal



The Students of Washington College cordially invite you to a  
**MARDI GRAS MASQUERADE**  
*Washington's Birthday Ball*  
 Saturday, February 19, 1994

FORMAL DINNER	MASQUERADE BALL
7:30 p.m. - 9:00 p.m.	9:00 p.m. - 1:00 a.m.
Hodson Hall	Cain Athletic Center
\$10 per person	\$10 per person

Music by the Zim Zemarel Orchestra  
 Dress: Black Tie or Imaginative Costume  
*R.S.V.P. the Alumni Office (800) 422-1782, extension 7812*

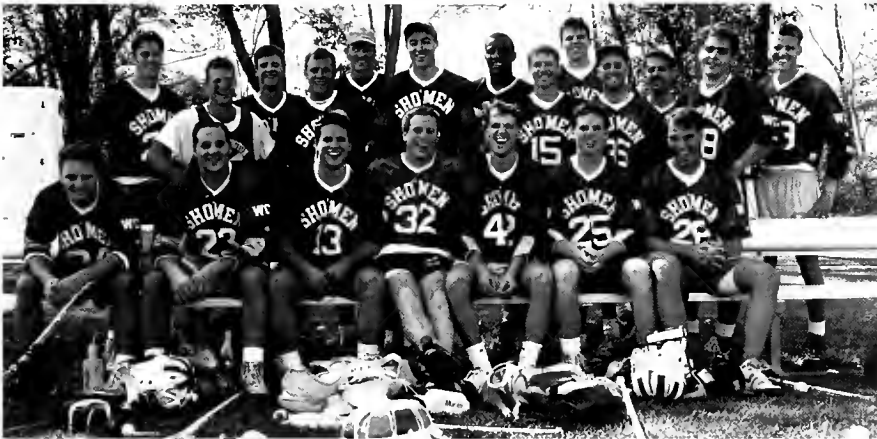
dress requirement. The often prohibitive cost of the latter was discussed, and the students presented a well-received compromise. The theme of the 1994 Washington's Birthday Ball will be a "Mardi Gras Masquerade" and those attending will have the option of formal dress or imaginative costume. Sophomore Carey Hargrove, whose family business decorated President Clinton's Inaugural Balls and exclusive Mardi Gras Festivals in Washington DC, volunteered to bring this ambience to Cain Gym. The 1994 Washington's Birthday Ball celebrations will

begin with a formal supper for alumni and students in Hodson Hall. After dinner, coffee and drinks will be served in the newly renovated Student Center, and then everyone will proceed at nine o'clock to the Ball.

Since the 1994 Birthday Ball must be budgeted so that all can afford to attend and all expenses can be paid with ticket sales, individual invitations will not be mailed. Instead, students are extending an invitation to alumni and friends through the *Washington College Magazine*. Tickets can be purchased through the Alumni Office.



The fourth Annual Alumni and Friends Golf Tournament, held in October at the Chester River Yacht & Country Club, raised almost \$3,000 to benefit the endowment of the Johnson Lifetime Fitness Center. Alumnae players pictured here are Chris Owens '73, Beth Leaman '73, Emily Dryden Russell '56, Anne Funkey Barnett '59, and Jean Tansey.



Alumni club and pro box LAX players scrimmaged with the Sho'men in October. The traditional Odd Alumni vs. Even Alumni lacrosse game will be played on April 16.



Alumni baseball players reunited to play the Sho'men on a sunny Saturday morning in October.



1993 Athletic Hall of Fame inductees, William S. Bonnet '52, Cynthia Patchen Mullinix '78, Joseph E. Phillips '31, and John C. Cheek were honored at the annual Banquet on October 2. Edward N. Evans '36 was inducted posthumously.

# CLASS NOTES

**'24** Dorothy Woodall Myers was the guest of honor July 27 at Heron Point, Chestertown, in celebration of her 90th birthday. Mayor Elmer Horsey presented her with a proclamation honoring her as "one of Chestertown's most respected and revered citizens" and declared the day Dorothy Myers Day.

**'33** Dr. Phillip J. Wingate recently renewed his membership in the 1782 Society with a gift that will fund the Wingate Wenner History Lecture Series.

**'34** John T. Bruehl, Jr. taught Industrial Arts in Worcester County for 37 years, then worked in a funeral home for ten years after retiring. He enjoys gardening, cabinet work with his granddaughter, church, and the Rotary. His first wife, Elizabeth Post, died in 1967, after which he married his neighbor, D. Ayres. They have been married for 25 years and are getting along well.

Omar Carey, upon his retirement, renovated his childhood home in Princess Anne with his wife, Marie. The couple moved there in May 1975 and sold it in May 1992. They now live at the military retirement community, Indian River Colony Club, FL.

Erwin L. Koerber has been active in church works and was president of the Lutheran Laymen League for a time at St. James Lutheran Church in Overlea, MD. He is also a past elder. He worked with Lever Bros. for 37 years. Since his heart bypass operation in 1992 he has slowed down, but is still active in AARP and Meals on Wheels. He says he has a great wife, two children, and four grandchildren.

*Ralph Thornton '40, chair of the Scholarship Committee, and Gretchen Kratzer Starling '73, of the Kent and Queen Anne's Alumni Chapter, present their annual Bookstore Scholarship to DeShawn Roberts. DeShawn had the highest GPA of incoming freshmen from Queen Anne's County.*

Walter K. Moffett spent 42 years with the DuPont Chemical Co. as a research and development chemist, and was chief chemical engineer at an explosives plant during WWII. He and his wife decided last year to move to a "life-care" facility, Freedom Plaza in Sun City Center, FL.

Dorothy Kimble Ryan was a math and science high school teacher for many years. Today she still does hospital and once-a-week office work, and volunteers in the Red Cross and Girl Scouts.

**'35** Dr. William O. Baker represented Washington College at the inauguration of George Rupp at Columbia University on October 4, 1993.

Dr. Harry C. Rhodes is an officer for the Board of Directors for the Memorial Hospital at Easton Inc. He is also on the boards of Queenstown Bank, ChesterWye Center, and Chesapeake College. He was commissioner for the town of Queenstown from 1980 to 1984 and was a founding member of the Queen Anne's County Historical Society.

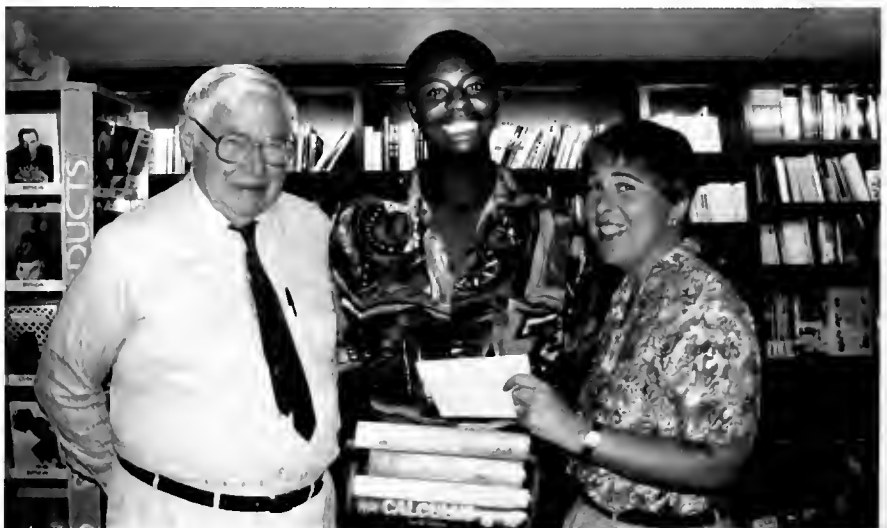
Richardson Sayler, a retired Navy aviator, recently stopped by campus on his drive

from Tangerine, FL, to a family reunion in Union Bridge, MD. It was his first time back since he played in an alumni football game in 1937.

**'44** James "Zeke" Anthony practiced surgery in Atlanta for 20 years and taught at Emory University Medical School. He then became the first medical coordinator of Georgia State Medical Board investigating "bad doctors." He later retired to do part time consulting work for social security. He has published 16 articles in medical literature, and currently has two manuscripts in the hands of an agent, one of which (about Sherlock Holmes) is on option to an Oklahoma press.

Dola Sylvester Dukes is enjoying retirement from her job as a teacher and social worker. She and her husband, Albert, share a passion for ballroom dancing.

Betty Lohmuller VanAllen had a defense job during WWII, then went to the University of Oregon to start a chapter for Zeta Tau Alpha. There she met her husband, Marvin. In 1953, the couple started Northwest Paper Box Manufacturers, Inc.





Marvin died in 1983, and Betty is keeping busy with her four children and four grandchildren.

**'51** Anna Flowers is the author of a new book, *Blind Fury*, the story of Florida serial killer Gerald Eugene Stano. She recently conducted a journalism seminar at Stetson University for selected Florida teachers, and has been on radio and television promoting *Blind Fury*. She attended a book signing in Salisbury on August 7.

**'54** Cynthia Jones Hodges has had three different careers over the past 22 years and, three years ago, took early retirement to care for her parents. She is now with her mother full-time in Connecticut but keeps her home in Delaware, where she has lived since 1988. She will return there to live when she is no longer needed in CT, and looks forward to some long-postponed traveling.

John P. Newbold was a senior account executive with Moore Business Towers until his retirement on June 30, 1993. He now enjoys golf, fishing, and being the vice president of the North Carolina Beach Buggy Association. He celebrated his second wedding anniversary to Sharon Rose Newbold on September 14, 1993. John has two grown daughters and three grandchildren, and declares that he is "starting over" with Sharon's son, who is 13.

Richard E. Weller and his wife raised nine children of their own (seven daughters and two sons) plus two foster daughters. All are successful in business except for their twin daughters, who are still seniors in high school. Dick is especially proud of his daughter Laurie, 31, who is in language school preparing to be a missionary to Thailand in June 1994. He has 19 grandchildren and expects number twenty in March.

**'57** Ralph and Elaine Glendon Laws are living in Minsk, Belarus, where Ralph is serving as an advisor for the Belarus Ministry of Finance.

**'64** Elizabeth Dolle Sellers Brown taught public school for six years after graduation, during which time she earned a M.Ed. from Johns Hopkins. She spent the next 13 years raising two girls who are now 17 and 22 years old. In 1983, she returned to teaching at the community college level where she remained until recently. Now a social worker, she is on the board of directors of a large singles organization.

Sarah Mumford Cass has been married to her husband, Bill '64, for 26 years. They have two children, Holly, a senior journalism major at U of MD, and Will, a high school senior. Sarah is teaching eighth-

## 1993 Giving Reminders

*'Tis the season to be wise and jolly.* Gifts made by December 31 are deductible in 1993 and can reduce or eliminate tax increases under the new tax law. It's a good idea to review your situation with your tax adviser now and minimize any negative changes affecting you.



If you give before December 31, you can take a deduction for the full value of your gift on your income tax return due next April.

Giving appreciated property instead of cash can bring you greater tax savings. Recent tax law changes may make such gifts even more attractive. For example, you do not have to pay capital gains tax on the security's increase in value.

For more information and more tips on giving, contact Martin Williams, Assistant Vice President for Major Gifts at 1-800-422-1782, ext. 7804.

grade American history at Pierce Middle School, where she has taught for the past seven years. She received her master's degree in American diplomatic history from U. of MD in 1967. She studied voice for ten years at West Chester University and has performed as soloist often with her church choir and a community chorale. Most recently, she was the mezzo-soprano soloist for a performance of Verdi's *Requiem*.

Jack Curley has been married for 27 years. He and Ann have three children, Patrick, 24, Kevin, 20, and Jill, 16. Jack has been working for the U.S. Dept. of Labor since 1974 in Washington, DC, and Jacksonville, FL. He is now back in the DC area and resides in Centreville, VA.

Elaine C. Holden continues to reside on the "good old Eastern Shore," teaching French, English, and journalism at Kent County High School and enjoying trips to France with students through the school's exchange program. She would like to see a record number of grads from the great class of '64 at the 30th year reunion!

Elliott Katz is Director of Student Services for Deakin University, which recently merged with Victoria College in Australia. Deakin University has a student population of about 25,000 and is spread across five campuses in Melbourne and country areas. Any WC alumni contemplating a trip to Australia are welcome to visit.

Nancy Reussille Martin was a high school Dean of Women before raising her family, then later worked at a prep school as director of development and at a hotel in private and public relations. She is now retired, and travels internationally with her husband and cruises with him on their boat. Both of their children were married in 1993 and the couple has just completed a new

house on a barrier island in Florida. Nancy reports that her twin sister, Patricia Reussille Harwood '64, still lives in Hong Kong, where she does financial PR for the Noble House and other clients.

Paul Riecks has co-owned The Business Network with John Barkdoll '67 for the past five years. They form and conduct Inner Circles, groups of 10-14 business owners who meet monthly to advise each other and share the experiences of running growing businesses.

William Siemon and his wife have four daughters. They live on a small Pennsylvania farm from which William commutes daily to BWI Airport to work for Westinghouse Electric Corp. in the Procurement Dept. William is also an evening instructor at Penn State University in the business area of Continuing Education.

Thelma Von Behren Smullen worked as a mathematician from 1964 to 1968, has been a homemaker/mother/volunteer since 1968, a student from 1981 to 1984, and an Episcopal priest in the Diocese of Washington since 1984. She has served as Rector of the Church of the Holy Apostles in Baltimore County for the past four years. Her oldest son is now married and her youngest is about to graduate from Colorado State U. She plans to travel to Israel and Greece in September, and will be in residence as a fellow at the College of Preachers in Washington, DC, in January and February. She and her husband, John, have been married for 28 years.

Dr. Judith Romanik Whittington is working as a research chemist and teacher, but has a passion for travel. She had the privilege of living and working overseas in Egypt for four years (1987-91) and traveled extensively while there.

Gail Fisher Wolpin is an auctioneer and is amazed at how much she has experienced between graduation and age 50.

Henrietta Himmer Zahrobsky has lived in many states and foreign countries with her husband, Frank, who spent 20 years in the U.S. Air Force. She spent a few years teaching in Maryland and Delaware before taking time out to have two sons. In 1980, she returned to the classroom in Virginia, and since then has taught for 11 years in western Pennsylvania.

**'66** Dr. Ben Troutman has moved to university teaching after serving as a school administrator in Virginia for 18 years. Troutman is associate professor of educational leadership and director of the Tidewater Principal Center at Old Dominion University in Norfolk University. He declares that this job is a dream realized.

**'69** Steven Amick is a real estate lawyer and has been a member of the Delaware House of Representatives since 1986.

Shirley Michael Collins is the owner of ShiShi Family Day Care, a state-licensed and nationally accredited business.

Charles Darrell is a real estate appraiser and enjoys hunting in his spare time.

Nancy Bleyer Greenfield has been a social worker for more than 24 years. She competes in horse shows and trail riding in her spare time on her 26-year-old Morgan that she raised.

Richard C. Heymann IV was a newspaper reporter/editor from 1979 to 1982, then worked in marketing and product development. He has owned his own company, Magellan Co. Inc., since January 1990.

Granville Hibberd has been teaching school for 24 years and is employed at Francis Scott Key High School as a social issues/government and economics teacher. He also has coached varsity soccer there for 12 years, leading the team to two state championships. He and his wife, Joyce, have two children, Grant, 24, a program manager/counselor at Deveraux Foundation, and Shannon, 21, a senior photography major at Shepherd College, WV.

Rev. Daniel Lehman has been married to Gail Ackerman '70 for 23 years and they have two children, Derek, 17, and Rebekah, a high-school sophomore. He is the youth pastor at New Life Assembly of God in Oneida, NY, and is also Chaplain for the Oneida Police Department. Prior to these positions, he was employed by the Madison County Probation Dept. as a senior probation officer in the Juvenile Section, and was

a Captain with the Madison County Sheriff's Dept. Gail is a homemaker and teaches a high-school equivalency diploma class on a part-time basis.

Joseph Massey has been a teacher of third and fourth grade students at Millington Elementary School in Kent County, MD, for the past 25 years. He has also served as President of the Friends of the Kent County Public Library and has been active in the Kent County Teachers' Association.

Since her graduation in 1969, Margaret Nuttle Melcher has managed to accumulate two masters' degrees, one husband, no children, many many adventures, hundreds of acquaintances, and some friends. She "teaches U.S. history to girls with the perspective of cultural and intellectual progress rather than that of military and political miasma."

**'74** Kim Burgess Kluxen is teaching high-school Spanish full-time and pointing her life in a new direction after the sudden death of her husband in February 1993.

Victoria Lazzell is living happily in Wellesley, MA, with her five-year-old daughter Laura, husband Ed, and two cats. She enjoys her job as a Vice President, commercial lender at Shawmut Bank in Boston despite the occasional stress.

Kelsey Marshall is director of the Office for Accessibility at the John F. Kennedy Center for the Performing Arts, the first ever to hold that position, overseeing the architectural, communications, and program access for patrons and performers with disabilities. She is a resident of Alexandria, VA, and was appointed a Commissioner by the City Council for the City of Alexandria Commission on People with Disabilities. She also was commissioned a Kentucky Colonel for her work in barrier awareness.

children, Kevin and Karen, both in high school.

W. David Novak is married with three kids and living in Baltimore. He works at Alex Brown and is in the midst of restoring a house in Roland Park and keeping busy coaching the kids' baseball team.

Barbara Schriefer is Controller for the Mortgage Bankers Association of America, a trade association devoted to the real estate finance industry.

**'75** Lee Yerkes and his wife, Maria, recently began a 27-month assignment in the Peace Corps. They departed for Kazakhstan, formerly part of the Soviet Union, on June 3, and will take up positions as advisers to Private Sector Development Centers that are being set up regionally throughout the country.

**'77** Paul Noto J.D. recently announced that he will accept the Republican nomination and the Conservative nomination for the office of County Legislator in the 6th Legislative District in Yonkers, NY. Paul is serving his fifth term as Mayor of Mamaroneck, where he lives with his wife, Jennifer, and their daughters, Melissa and Heather.

**'78** Navy Lt. Cmdr. Gregory H. Brandon is currently deployed aboard the aircraft carrier *USS Theodore Roosevelt*, homeported in Norfolk, VA.

**'82** William R. McCain, president of W.R. McCain Appraisals, recently attended an advanced demonstration appraisal writing workshop sponsored by the Appraisal Institute.

**'83** Bruce Caslow is teaching computer class in Frederick, MD for TCP/IP, and is a third-year law student at Catholic U.



Barbara Kerney McKay works part-time in a surgeon's office and teaches part-time in a nursing program. Her husband, Ed '70, and she live in Smyrna, DE, and have two

Rich Denison (front row, dark shirt), President of the Baltimore Alumni Chapter, led the team that organized the annual Alumni Crab Feast at Oregon Ridge Park.

## Births

To Marie Warner-Crosson '69 M'77, a son, James William Crosson, on June 26, 1993.

To Kevin O'Connor '82, a son, Kyle Brendan, on July 6, 1993. Kyle joins brother Patrick, 3 1/2.

To Dicky '83 and Betsy Casey '86 Grieves, a daughter, Lindsay Blundon Grieves, on August 1, 1993. Lindsay joins sister Elizabeth, 2.



Elizabeth Rexon Howard '89 (left) and Amy Seifert '85 were attendants when Mary Helen Holzgang '86 married Stephen Lee Sprecher on March 14, 1993.

## Marriages

Edward L. Athey '47 to Margaret McCorkel, on October 10, 1993.

Michele Ann Hartnett '83 to Douglas Smith Lombardo, on June 19, 1993.

Anthony C. Fitzgerald '84 to Lori J. Knox, on June 26, 1993.

Ruth Anne Vaeth '86 to Jeffrey William Reed, on June 25, 1993.

Marwan Abujaber '89 to Nadia Abujaber, on August 19, 1993.

**'84** Andrew H. Bate is a senior associate with the law firm of Stephens, Lynn, Klein & McNicholas, P.A., in Miami, FL.

Lacey Merriman Ellinghaus lives in Leesburg, VA, with her husband, Chris '84. The couple has three sons, Christopher, 7, Michael, 5, and William, 2.

Timothy McGrath is an officer in the Suffolk County Police Department on Long Island, NY, where he lives with his wife, Anne.

Natalie Brown McKnight is a happy wife and mother and a humanities professor at Boston University. She published a book on Dickens this year and hopes to concentrate on her creative writing for a while. She lives in a dorm at B.U. with her husband and daughter, Emily, and holds open houses and activities for the students.

Lisa A. Nichols reports she: "quit my job, drove around the country, got another job, took a vacation to drive around the country, and plan in one month when my job ends to drive around the country." She says that "this may well be the first fall since I was four in which I've not gone back to school." For the time being, she is living in Baltimore.

Kelly Hardesty Phipps is in the restaurant business in Grasonville, MD.

Judi Skelton Spann is returning to the U.S. from Japan in October 1993. Her husband, Bill, will be stationed at the Pentagon, and she says she will be thrilled to be within driving distance of the Eastern Shore.

Victoria Williams Tague is happily married and working as a marketing manager for a small third-party consulting firm in Wayne, PA.

Cara McMenamin Wing spent three years

as a practicing attorney and is now the full-time mother of three children: Thomas, 3, Sara, 2, and James, born April 14, 1993. She says she may return to law, but for now she acts as support for her husband's new consulting business.

**'85** Melissa N. Combes has been named director of major gifts for Guilford College in Greensboro, NC.

Christopher P. Santa Maria was recently appointed by the Lower Merion School Board in Merion, PA, as a temporary professional. He will be teaching social studies at Harrington High School. Christopher has experience at Valley Forge Military Academy and Lower Merion.

Sue Dunning Matthews has released a new album, her second, on Sir Records, called "When You're Around." To order, write to Sir Records at P.O. Box 924 in Annapolis, MD, 21404.

**'86** Rick Sowell plays for Maryland Lacrosse Club in the U.S. Club Lacrosse Association Southern Division.

**'87** Stephen S. Beville represented Washington College at the inauguration of Kathryn Mohrman at Colorado College on September 11, 1993.

**'88** Thomas Schuster and Janet Szabo recently sold their renovated farmhouse near York, PA, and (with daughter, Mariah) have moved across country to Big Fork, MT, near Glacial National Park. They can be reached at PO Box 857, Big Fork, MT 59911. Anyone passing through there is welcome to stop and visit.

Harold Spangler was one of the 206 graduates who received a Doctor of Medicine degree on June 4 at the 169th commencement of Jefferson Medical College, Thomas Jefferson University in Philadelphia.

The Reverend Frank O. Sutton was ordained an elder in the United Methodist Church at the 209th session of the Peninsula-Delaware Annual Conference on June 13, 1993. He received his orders from Bishop Susan M. Morrison during the Service of Ordination and Consecration in the Ella Fitzgerald Performing Arts Center on the campus of University Maryland, Eastern Shore, Princess Anne.

**'89** Anne Albert is employed at Glass Mental Health Centers in Pikesville, MD. She is also pursuing a Master's in Social Work at the University of Maryland.

Eric Becker is a fourth-grade teacher and athletic coach at Holland School in Milford, NJ. He is also a graduate student in Counseling and School Psychology at Rider College in Lawrenceville, NJ.

Tom Conaty is an attorney at the Zeneca Corporation in Wilmington, DE, where he practices environmental law. He completed the Marine Corps Marathon in Washington, DC, last fall.

Elizabeth Lund DiPietro has been a Certified Rehabilitation Registered Nurse at Kennedy Krieger Institute (a children's hospital) for three years, and is finishing her MSN at Johns Hopkins this December.

Martha J. Dyer has been employed in the development field since graduation, first with Johns Hopkins as a research analyst, then as coordinator for Development Research at Loyola College. She is temporarily living in a trailer, but says it's an improvement upon her former apartment in a windowless basement. She spends her spare time singing and acting, and in Oct. 1990 represented the Baltimore/Washington area in the finals of a "Singing in the Shower" contest, for which she spent four days at Universal Studios singing in an 11-foot bathtub.

Elizabeth Rexon Howard and Amy Seifert '85 braved the "Blizzard of the Century" to be attendants at the wedding of Mary Helen Holzgang '86 to Stephen Lee Sprecher. The wedding had to be delayed a day so that guests and groom could make it through the snow. After supervising the carpool of guests in four-wheel-drive vehicles, Steve and Mary Helen escaped to honeymoon on the ski slopes of Colorado.

Thomas McDonald has been employed as a stockbroker, publishing sales representative, advertising executive, painting contractor, and film marketer and is "starting to get sick of switching jobs all the time." He is now living in Potsdam, NY. After he graduates from Clarkson's MBA program, he wants to settle down in NYC, LA, or San Diego.

Sheilah Mercer is a teacher of English as a Foreign Language to adults in other countries; that is, an International EFL teacher. She enjoys traveling, meeting people, learning languages, and seeking adventure, and is now in Colombia on a one-year contract to teach English at the Centro Colombo Americano in Cali. She hopes to visit Egypt on her next assignment.

Regina Pepper is working in the Medicaid unit in Georgetown, DE, and was recently accepted to the Master's in Public Administration program at the University of Delaware. She writes articles for *Southern Delaware* magazine and also does volunteer work for READ-ALOUD of Delaware.

Jennifer Vaughan Preisch is working at MBNA as a loan development specialist and is enjoying her new home and pets.

Bruce L. Ravenscraft graduated from the University of Kentucky with a BA in psychology and then obtained his Master's in Social Work from the University of Louisville. He is working at the Children's Home of Northern Kentucky as a family therapist in the family preservation program.

Darnelle Shingleton Phillips is working as an attorney with an advocacy agency for Social Security disability benefits.

Luke Short is working for Chesapeake Bank and Trust Co. in Chestertown, MD.

Wendy Snow Walker is the owner and operator of Kinderstars, a theatrical training program for young boys and girls that recently opened in the Cumberland, MD, area.

Melanie Wade Wing was recently promoted to Reference Librarian at Bryan Cave's Washington, DC, office. Bryan Cave

is a St. Louis-based law firm. She and her husband, Richard, work part-time as deejays at parties and weddings, and do small catering jobs.

Jesse Winston is working in human resources and retail for the management department at Macy's and Co.

Melissa Filling Younger has been in advertising off and on since graduation, and is currently vice president of creative services for an ad agency in Lancaster, PA.

Patrick Youngs is happily married to classmate Denise Smith and enjoys his employ-

ment with Eastman Kodak as a sales professional.

'90 Tracey Coleman Williams is the proud mother of daughter Rachel, who won the Prettiest Baby in Kent County award at the Kent County Fair this summer.

'91 Kyndra Ponder is pursuing a BS in Nursing at the Villa Julie College/ Union Memorial Hospital School of Nursing. She has also been accepted to a program through the University of MD/R. Adams Cowley Shock Trauma Center in Baltimore. Beginning in January, she will

## Deaths

Leroy Savin Heck '25 of Mt. Kisco, NY, died August 5, 1993. He was chairman of the medical board of Northern Westchester hospital from 1946 to 1963, and chief of surgery from 1946 to 1964. After being involved in four major building campaigns, he retired in 1975. Dr. Heck also served as medical director for *Reader's Digest* and as company surgeon for the New York Central Railroad. He received a Selective Service medal from the U.S. Congress in recognition of his services. He is survived by his wife, a son, a daughter, three sisters, and a granddaughter.

Charles Edgar Smith '28 of New Castle, DE, died June 30, 1993. An educator for 44 years, he began teaching at William Penn in 1928 when the school was located in what is now the New Castle Inn. He was a teacher and part-time principal from 1936 to 1946, when he was named principal. He retired in 1972, and was Director of the State Division of Social Service from 1975 to 1977. An Army veteran of WWII, he was a member of the American Legion and Veterans of Foreign Wars. He is survived by his wife, two daughters, two stepsons, a stepdaughter, and two sisters.

Howard F. "Buck" Griffin '30 of Ellicott City, MD, passed away on August 11, 1993. A coach and teacher at Catonsville High School since 1932, he retired in 1976, then remained at the school as pitching coach for another 15 years. His high school teams won 17 Baltimore County championships, 13 of them in his first 13 years, and the 1976 Class A state championship. Although he had played in the Boston Red Sox farm system and the team was interested in him, Griffin quit playing because he found the pro ball world "too confining." He was a member of the Washington College Ath-

letic Hall of Fame and the Hall of Fame of the Oldtimers Baseball Association of Maryland. Survivors include his wife, three sons, a brother, two grandchildren, and one great-grandchild.

Sarah Ellen Byrn Bonwill '34 of Chaffy's Lock, Canada, died July 24, 1993. An educator and environmental advocate, she taught at the University of Bridgeport (CT) and at the former New Haven College, where she was assistant registrar. She conducted a series of lectures for New Haven schools on natural history and dinosaurs. She also wrote a daily conservation column for the *New Haven Register* from the late 1960s until 1974, and had a radio program on the subject for several years. In Canada, she pioneered an outdoor education program in the schools dedicated to conservation projects. She is survived by her husband, Allan Bonwill '32, a son, a daughter, a brother, a sister, six grandchildren, and nine great-grandchildren.

Harold W. McCrone '35 of Palm City, FL, died July 31, 1993 of complications after heart surgery. From 1969 until his retirement in 1976, he was president and principal owner of McCrone Associates Inc., a Glen Burnie manufacturers representative. He had been president of the Yankce Engineering Co. in Baltimore. He is survived by his wife, two sons, a daughter, a stepson, two stepdaughters, 15 grandchildren, and two great-grandchildren.

William A. Buckingham '41 of Baltimore, MD, died on August 6, 1993 after a fall in his home. Bill retired in 1989 as a partner from Ferris Baker Watts Inc. where he had worked since 1956. He served in the Marine Corps during WW II and the Korean War, and retired from the Reserve as a full colonel in 1979. He is survived by his wife, Sarah Speicher Buckingham '42, two sons, a brother, and five sisters, including Phyllis Buckingham Dulin '47 and Mary Buckingham Thompson '49.

be a student nurse in trauma (SNIT), working in the multi-trauma ICU at Shock Trauma. These positions are highly competitive and Kyndra is proud of her accomplishments.

**'92** Jeff Rexford works for Chase Manhattan Bank in New York City.

Sol Schwartz has been named the *Baltimore Sun's* Tennis Coach of the Year for Baltimore County. Schwartz coaches girls' tennis at Pikesville High School and gives lessons and clinics in the Baltimore area.

**'93** Susan Alexander is teaching sci-

ence for grades six through eight at the Country Day School in Easton, MD.

Carolyn Athey is the new administrative assistant in WC's Alumni Office, and part-owner of a driver's education school.

Anne Elizabeth Bottorf is pursuing a master's degree in teaching at Marshall University in Huntington, WV. Within two years, she hopes to be teaching high school social studies back in Maryland.

Will Brandenburg is living in Chestertown and studying to get his master's degree in psychology from Washington College. He

is also coaching the Women's Novice Crew team.

Seth Engel is the advertising director for the *Washington Monthly*.

Jennifer Fellows is a teaching assistant at the Montgomery Primary Achievement Center, a preschool for special needs children. She intends to become certified in Special Education and pursue a Master's in Early Childhood Education. She hopes to return to class in the spring of 1994 at the University of MD or Trinity College.

Niki Goenaga is a graduate student in a Ph.D. program at the University of Pittsburgh, where she is working towards her Ph.D. in sociology.

Michael Hamill is in a two-year graduate assistantship program in the recreational sports department at Xavier University, Cincinnati, OH.

Claudia Heimbach is again a professional student, taking prerequisites for graduate programs in physical therapy.

Daniel Kretzer is attending Fordham University's Graduate School of Arts and Sciences in Bronx, NY, in pursuit of a master's degree in history. Upon completing the program next September, he hopes to pursue his doctoral studies in history.

Charles Linehan and roommate Colin Plank are writing a screenplay in Austin, TX.

Heather Mays is working in an accounting firm.

Stephanie Sherwell is studying for the Foreign Service Exam while being considered for a management position at Montgomery Ward. She completed a summer internship at the United States Information Agency, where she wrote news stories that were disseminated to Latin American newspapers; many were published. She also attended press briefings, one of which was at the White House with President Clinton.

Christopher Vaughn is interning downtown in the World Trade Center for the Council on Foreign Affairs. He has also applied to the Peace Corps and will move to Pork City, Utah, with Chris Kleberg for the season following his internship.

Kara Wiesenbaugh is living in Chestertown and working as an assistant crew coach for Washington College.

Bethany Wilson is attending Fordham University in Manhattan, NY. In two years she hopes to graduate with a master's degree in clinical social work.

William C. Rossberg '44 of Baltimore, MD, died April 30, 1993 of cancer. He was featured in April in a MPT episode of "The New Explorers," filmed last summer when he was fitted with an experimental defibrillator by Dr. Levi Watkins, a renowned heart surgeon at Johns Hopkins Hospital. A pharmacist, Rossberg retired in 1984 and sold the business his father had established in 1906. He is survived by his wife, three sons, two daughters, and five grandchildren.

Patricia P. Grason '49 died suddenly on May 12, 1993. She is survived by her mother and two children.

Russell T. Jacobson '50 died July 26, 1993 after a prolonged illness. He served in the South Pacific with the U.S. Navy during WWII. An engineer at Honeywell for many years, he worked for Champion Building Professionals until his retirement. He is survived by his wife, a sister, and a niece.

James R. Morris '51 died June 9, 1993. He served in the U.S. Coast Guard during WWII and was director of the Department of Environmental Health in Queen Anne's County, retiring in 1987. He is survived by his wife, one son, two daughters, three sisters, and two grandchildren.

John E. Rhoads '51 of Punta Gorda, FL, died July 12, 1993. He had been owner and president of Rhoads and Co. in Philadelphia, an institutional textiles company that was started by his grandfather in 1891. Jack retired in 1985 when the company was sold. He was a Navy veteran, having served as a signalman during World War II. He is survived by his son, grandson, and stepchildren.

Edwin C. Mattison '54 of Murraysville, PA, died June 16, 1993. He retired in 1986 from Westinghouse Electric as a manager for the Traffic and Transportation Division. He

was a U.S. Army veteran of the Korean Conflict. He is survived by his wife, one brother, one sister, and several nieces and nephews.

Sondra Duvall Read '56 of Annapolis, MD, died July 24, 1993.

Tom Graves '63 of Wolcott, NY, died July 30, 1993 after a six-month illness. He was manager of the family business, George P. Graves and Son Insurance, in Wolcott, NY. He was a long-time member of the Chamber of Commerce, taking on many projects to bolster the economy of downtown Wolcott. He was also a member of the Wolcott Rotary and had served as its President and Treasurer. He is survived by his wife and two sons.

David Rosenstock '67 of Baltimore, MD, died September 3, 1992 after a lengthy illness. He was on leave from his work at Johns Hopkins Applied Physics Lab.

Michael Lee Craft '69 of Dover, DE, died September 22, 1993 at home. He had worked at the Delaware State Bureau of Archaeology and Historic Preservation in Dover in the 1970s. Earlier, he was assistant manager of the *Star-Democrat* newspaper in Easton, MD. He is survived by his mother.

Katherine Yaw, professor emerita of biology at Washington College, died on September 10, 1993 at Cokesbury Village in Hockessin, DE, where she had been a resident since 1978. She was 78 years old. Dr. Yaw, born in Arkansas on October 16, 1914, earned undergraduate and master's degrees from the University of Michigan in the mid-1930s, and in 1947 earned a Ph.D. in chemistry from Yale University. She taught at University of Delaware and then at Washington College from 1961 until 1976, when she suffered a massive stroke. She had no surviving family.



# CURRENTS

## Hail And Farewell To "The Chief"

by Maureen Kelley McIntire

I returned to campus this summer after a wonderful sailing vacation in Maine to the surprising news that longtime Chestertown mayor Elmer Horsey had decided not to seek reelection. I am sure that this decision will permit a much deserved rest for Elmer and I am equally sure that Chestertown will again be fortunate in finding a dedicated leader to assume the reins of government. However, I could not help but be a bit nostalgic over Elmer's decision. We have worked together for the better part of two decades and no one remembers more fondly than I the role he has played in the lives of Washington College students.

What do I remember? I remember Elmer during freshman orientation, standing in the Town park greeting generations of new students in his trademark plaid pants. I remember his tireless support of our athletic teams and his good-natured willingness to be a platform guest at countless convocations, inaugurations, graduations and groundbreaking ceremonies. I remember his honest concern about the Reid Hall crosswalk and his leadership in the development of the waterfront facility. I remember his attendance at fraternity Christmas parties, Homecoming events, and even a Dean's List cocktail party or two. I remember his tireless work in providing scholarship assistance for Kent County students to

attend Washington College and his support for a faculty scholarship program with the same aim. I remember his "open door" for any Washington College student who wished to learn more about local and state politics, and I remember his willing participation in limitless numbers of student projects, ranging from scavenger hunts to research projects. I remember all this and more.

But most of all I remember Elmer's sensitivity to what it means to be a student living as a member of the Chestertown community. Although that path has not always been a smooth one, I will forever be grateful for Elmer's advice and counsel on ways to soften the rough edges. Each year when I see the huge *Welcome Washington College Students* banner (Elmer's suggestion) draped across High Street I am reminded again of his constant support for the students of this College. As mayor, he has always seen the students as a positive addition to the community, a group whose presence should be celebrated rather than a problem population whose presence must be tolerated.

I remember many years ago, when we were forced to close Minta Martin Hall for renovations and were faced with the necessity of moving an extra 125+ students into the community. Students who were at the College at the time will remember the Town's reaction to that decision. What those same students may not realize is the effort that the mayor exerted to make that transition as painless as possible. I suspect that without Elmer's efforts at conciliation that situation could have developed into a permanent rift between the Town and the College.

Elmer has gone out of his way to develop realistic expectations for interac-

tions between students and the community. He has welcomed students representing the off-campus population to Town Council meetings in an attempt to arrive at solutions to legitimate problems expressed by members of the community. He has always been available to either me or Ed Maxcy to discuss issues affecting the student population. He has worked hard to help develop a good relationship between the local police department and the College. He has kept us informed about issues that might affect the lives of students in the community.

I believe that much of the affection that generations of students feel for Chestertown (look at the number of students who never leave!) is generated by the warm reception they receive in the community. And I sense that much of that feeling is generated from the top. Having grown up in a similar college town (Saratoga Springs) I know that this is not always the case. I recall a very different attitude on the part of that mayor and town council toward Skidmore students. The We/They attitude was very strong and students were routinely portrayed as detracting from the fabric of life in the community. There were no 'welcome' signs or discounts in the local stores. It was almost impossible for students to live off campus. It was all in the tone set by the local leadership. So, I, for one, want to thank Elmer for his sixteen years in the mayor's office and for making us all, particularly the students, feel a welcome part of the Chestertown community.

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*Maureen Kelley McIntire joined the College administration in 1968. She has been Dean of Students since 1976.*



## DONOR'S PROFILE:

### Edward M. Athey '67

Hon. Chestertown, MD

Profile: President of Fleetway Insurance  
MacBeth & McCornick, an independent insurance  
agency. In 1993 Ed was elected president of the  
Washington College Alumni Association.

Giving Level: William Smith Club, the  
1782 Society Annual Giving  
Sho-Men Club

Capital Donor to the Benjamin A. Johnson  
Lifetime Fitness Center

Best College Memory: "I have so many.  
I guess the most exciting was in 1964 when I  
played on the soccer team that won the  
Conference championship. My Dad coached the  
soccer team, so the victory meant even more."

Recent Accomplishments: In October, Ed was  
appointed by President Charles H. Trout to  
serve as chair (with Louis L. Goldstein '35)  
of the D. H. Hall/Sutton Hall projects. Together,  
these two capital campaigns — one, a new  
academic facility with a computerized lecture  
hall and faculty offices, and the other, a  
refurbishing of the College's historic  
classrooms — will provide first-rate teaching  
facilities for future generations of WC scholars  
and professors. Leadership gifts from Dorothy  
'38 and Ken Daly, State of Maryland Facilities  
Grants, and FAM&N Insurance already have  
provided more than \$3.5 million in funding.

Why I give: "I give because I believe in the  
school and in liberal arts education. I also  
believe that Washington College is an  
important part of Chestertown — its  
contribution of culture and the arts has helped  
make this a dynamic community for more than  
200 years."

